PSYCHO-SCIENTIFIC FRONTIERS

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Extracts from the *Menetekel protocols* of 1956 - 1975

Theme : What VERITAS TELLS US...

Addenda from the Menetekel 1956 - 1975

Formulated by : Psychic Peace Circle, Berlin

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MESSENGER of LIGHT VERITAS (RELIGIOUS ORDER name of the philosopher Arthur Schopenhauer,

1788 - 1860)

The *Medialen Friedenskreis Berlin*, a Christian/Spiritual community, psychically received the texts to this theme between the years of 1956 to 1975. These transmissions are a part of the *Menetekel*, a collection of 4,500 A4 pages of freshly catalogued protocols, amassed over 20 years. All of these mediumistic messages were left in their original form, even if similar questions were repeated. The work of the two mediums began when they were 15 and respectively 17 years old. The total production of the MFK-Berlin (Medialer Friedenskreis Berlin), the Menetekel and the 21 transmissions from the space-brothers are considered the absolute pinnacle of psycho-scientific research. Other spiritual circles have often tried to copy the work of the MFK, but its quality was never achieved. The reproduction and distribution of these rearranged messages and protocols is *explicitly encouraged* and is not covered by any copyright.

Preface

VERITAS is the otherworldly RELIGIOUS ORDER NAME of *Schopenhauer*. The readers might ask themselves the question of how much truth this assertion might contain. The following is a confirmation in regards to this:

When I (H. V. Speer) was invited to the 25th Silver Jubilee of the *Greater World League* in London, I participated in one of the local circles. The medium *Mrs. Ella Sheridan* was put into a trance during this séance. A very distinctive transfiguration became immediately apparent and it also affected the whole deportment of her body.

One could undoubtedly recognise the character of Schopenhauer who introduced himself as VERITAS.

He had achieved complete possession of the medium and he walked towards me. He extended his hands in a friendly manner and greeted me with kind words by mentioning the spiritual work we do in Berlin. I was astonished, but this spontaneous experience from the realm of the spirit *confirmed* the genuineness of the 200 pages of psychic recordings.

Schopenhauer (VERITAS) also teaches in England post mortem.

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What VERITAS tells us... (37) July 1962

People should *not abuse* the measure of freedom creation endowed them with. People should regard their freedom as *sacred* and *not* abuse it for their own advantage.

• Freedom has been fought over since time immemorial. A sign that freedom is something precious, because freedom is a GOD given inheritance.

When this freedom of independent actions is interfered with or raped, freedom must defend itself – and this means war.

• War is the opposite of freedom. – If freedom is part of the divine, war must in contrast be part of the demonic.

War places the most powerful weapon into Satan's hands. Wars make it easy to destroy rational creation, GOD'S likeness and instruments through murder and with all means of inhumanity and cruelty. War utilises the best and greatest inventions in the process. We are dealing here with the *human support of Satan* with the help of man's highest achievements and intelligence. This represents a complete abuse of the divine intelligence GOD endowed, respectively entrusted people with for *sensible* endeavours, ergo a blasphemy of the highest order.

• Those that infringe upon freedom are a dangerous instrument of satanic forces.

Freedom is *not* there to be used for political propaganda purposes and also *not* there to make money from. Freedom is a theological fact, it is *absolutely sacred* and it is *symbolised* by the wings of an ANGEL. Freedom means: World peace – well actually more than that, freedom means: *Divine universal peace*. This concept is expressed by the GUARDIANS of PEACE, the SANTINER (CHERUBS) with their immeasurably precious words: "PEACE ACROSS ALL FRONTIERS!"

The general ignorance in regards to the human existence led to a situation where freedom is *enslaved* to the highest degree.

• Satan utilises the masses. He also utilises all means of communication in order to dominate the masses. He knows that he doesn't have to trouble himself with individuals too much, because they follow and listen to the masses anyway without expressing their own opinion.

Beginning with communicating via jungle drums to the latest rotary printing machine and television, communication is in the hands of *harassing demons*. It determines the course of present day affairs. GOD is powerless against this, because HE gave human beings on Earth *unconditional* freedom in regards to their own thoughts and actions.

Human beings are indeed warned sufficiently from the regions of their future otherworldly existence. But whether they take these warnings serious and abide by them is completely up to them.

• Human beings must however give account for all sins that arise from the abuse of freedom, partly in their terrestrial existence and to the full degree in their other EXISTENCE.

With the help of the insights we transmitted to you from HIGHER WORLDS of EXISTENCE we have just one opportunity to defeat this dangerous, satanic POWER, namely through genuine, absolutely responsible *brotherly love*, based on the highest possible insights.

What VERITAS tells us... (38) April 1963

Pantheism is far more dangerous than atheism; because it rejects GOD as a sentient, conscious personality with the power to interfere calamitously in the individuality of human beings. Pantheism transfers the power, the work and the existence of a transcendental GOD *to creation*.

• Pantheism makes the greatest of all mistakes: It places GOD'S will and consciousness into the things HE created.

This definition trespasses against the LAW of CAUSALITY!

GOD can never be found in its effects. HE cannot be in the terrestrial world of appearance, HE can only be in this world of appearance *in spirit*. HE can only effect the spiritual endowment of the physical world through the POWER of HIS own SPIRIT. But this effectuation, this triggering of a spiritually endowed nature, *presupposes* an initiator, a thinker, a cause, an impetus, a plan and the power of reason.

As pantheism *denies* the existence of a *creative* GOD and as it would like to explain this bodacious, planned creation as a *coincidental*, unconscious coming into effect from pure nihilism¹, this philosophy means nothing else but absolute paganism that adores a GOD *in the physical*, ergo pure idolatry.

Those amongst the world's scientists that still feel a little of the divine nous in themselves must surely throw their arms in the air and admit that we are dealing with satanic perversions here that represent the highest trump card played so far in all of mankind's and creation's history. It is a philosophical nonentity, one that brought the worst possible curse upon the Jew *Spinoza*.

• Pantheism was the godfather of communism.

Today's world is so progressive:

It has the technical super-development of television, three-dimensional movies, rockets and wireless communication from all corners of the world to all nations on Earth and an immeasurable wealth of human ingeniousness.

But there exists on the other side the most incredible hatred, the most abject genocides, the meanest egotism and insatiable craving for power and possessions. They are the result of a *pantheistic* philosophy, a masterpiece *inspired* by the devil, something that prevents world peace, asphyxiates a human race and fights against a faithful GOD realisation with all available means.

In this bodacious epoch where the demonic and the divine wrestle with one another in an egregious dispute, a time of senseless, insane warmongering and armament in preparation for the greatest battle since time immemorial, the CREATOR has seen fit to open the door to the fourth dimension to allow you to see inside.

¹ **Nihilism** (Latin), is generally a thought process that is based on the denial of order in insights, existence, values or society. The philosophical nihilism consists in the denial of opportunities to gain insights or objects of insights within the realm of ontology, metaphysics or ethics. The novel "Father and sons" by I Turgeniew (1862), the nihilist is a figure that does not cow tow to any authority, respectively accept any principles. Dostojewski used this theme in his novels to show the coherences between nihilism, atheism, crime and self-destruction. A philosophical reflexion about nihilism first appears in Friedrich Nietsche's "Re-evaluating all values" (Umwertung aller Werte).

• The constant, deeper penetration into the mysteries of physical matter reveals to you that VIBRATIONS exist beyond physical matter, whose sphere of control is more stupendous than anything in the world of matter.

It doesn't make sense to assume that GOD is an ultra-sized mystical being.

• Only the formidable difference of GOD'S spirit separates HIM from man.

Pantheism (GOD in physical matter), one of the devil's theologies, does actually appear in GOD'S NAME.

This devil's philosophy cajolingly states:

"You look for a GOD and you cannot find him. Well, I will help you with the greatest of wisdom. You are correct: There is a GOD, but not the way you imagine him to be, he is a GOD without personality. Look around you and you'll find him everywhere. – He cannot come out, does not have a mind, no consciousness, but he lives because he is GOD after all. But you do not have to be afraid of him, because he can never harm you. He can only ask you to give account for what you have done, because he is also a prisoner."

The devil's philosophy made a great impression on the *socialist Marx*. He deducted from it that people *are allowed to use all available means* to reach a specific goal.

Marx condoned committing a crime in order to accomplish a social objective. He regarded all religions on Earth as the result of the human consciousness, ergo human contemplations.

Marx did believe that he did not really reject GOD'S existence. He appeased his conscience by saying that GOD was an entelechy² within physical matter.

What VERITAS tells us... (39) June 1963

The secrets of bodacious CREATION are so enormous that there is a plethora of things to say that can unfortunately *not* be expressed in words. It is the task of artists to function as mediums here.

• Artists have the assignment to utilise the language of art to introduce people to the great mysteries otherworldly potentialities represent. This is how the concepts of "heaven" and "hell" can be made comprehensible to all, more comprehensible than would be possible with the help of any language.

This is an important point, but one most artists have unfortunately not yet comprehended. This important point is unfortunately *missing* in today's appreciation of art.

Artists that functioned as mediums were for instance *Raphael, Michelangelo Buonarotti* or *Rubens*, as well as *Leonardo da Vinci* and in music *Beethoven, Bach, Mozart* and others and they *correctly* recognised the meaning and purpose of art. They *knew* that *genuine* art can only be the *theistic* adoration of real PERFECTION and AUGUSTNESS and this is why they created really great work of art.

² **Entelechy** (Greek), an internal form principle in philosophy that allows an organism self-development. With Aristoteles a – purposeful - realisation of inherent potentialities (theology) within a living organism. He regarded the soul as being the first entelechy in an organic body. The physical achievement or realisation of a potential!

The responsibility artists have is much greater than they imagine! They are leaders of mankind. But they can also be *beguilers* of mankind. Artists can even be *possessed* by most eminent SPIRITUAL FORCES. Their high grade of psychic ability, if they are real mediators and if they *consciously sense* that intuition allows them their use their great CREATIVE POWERS, can certainly turn them into *instruments* to accomplish their *aims*. These aims do however *diverge* from one another. They are called: CREATION and destruction!

• Mankind, namely those that sense the language of artists in their works of art, absorb it within their soul. It touches all their senses and it changes man's souls in respect to all its feelings.

An artist can for this very reason be a messenger from GOD, an angel or an adjutant of the devil. The force and power of expression of artists is so powerful that they share the responsibility for the behaviourism of people and whole nations. The artist therefore *shares responsibility* in regards to hatred between nations or how nations are perceived. The language of their souls are *more powerful* than all other means of communication. Artists can awaken humaneness and promote progress through the power of their soul's language.

Poets and *authors* are also artists, because they utilise language. It is their means of communicating. We are aware of the power that lies within this form of communication between people and between nations. Language makes the realisation of GOOD and evil accessible and this includes all insights into the natural sciences. It influences the soul and allows images to arise.

• All human beings that disseminate their thoughts through language or scripts in a way that attracts the attention of the majority of mankind are artists.

The question is however, are they servants of GOD or servants of the anti-spirit? *This* is what's important!

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<u>Comment</u>: Schopenhauer's (VERITAS) expositions inspire contemplations. Almost all of today's artist deviate a long way from this insight. They could however fulfil a great assignment if they *would* see their talents engaged in an EMINENT MISSION. With the support of the spirit, their works could be an object lesson in regards to the divine PLAN of SALVATION. For art academies to profit from this indoctrination would be progress. We wish all our friends and readers all over the world a blessed Pentecost! Pentecost is the fete of spiritualists, because CHRIST'S disciples turned into trance mediums and spoke in tongues even they did not understand.

What VERITAS tells us... (40) August 1964

Theology is religion's special knowledge subject. Religion is devotion to nature, ergo the veneration of GOD. This explicitly expresses that the veneration of GOD is already possible through the devotion shown to nature.

The sciences deal with nature to an exceedingly high degree and *philosophy* is part of the sciences, because it is the science of the wisdom of life. One can specifically expect devotion to nature from it.

But what does the reality look like?

Most natural science scientists try to *deny* GOD'S involvement in all experiments and research. They are virtually ashamed to use the word GOD. They prefer to say "X" – the unknown. But these

sciences cannot manage without "X". In one word: *They cannot manage without a GOD* whose mysterious ways stands above all things and WHOSE LAWS are irrevocable.

Psychology also doesn't try to find GOD, it actually tries *not* find HIM if at all possible. One has one's eyes on another God, a God that is *visible* and *tangible* and one whose works produce great astonishment all over the world. This God is *man*.

We have to consider the fact that planet Earth we live on is a mere speck of dust within infinity. What we know about our existence is based on our experiences and the greatest part of it deals with *physical matter*. Physical matter is however only a fraction of the whole cosmos. Whenever we look beyond our Earth we see an enormous space that — contrary to our past opinion — is moving. Movement is however the basic principle of life and this is why we deal with a *visible* life and an *invisible* LIFE. The visible life is restricted by physical matter. The invisible LIFE on the other hand is *unrestricted*.

We are inclined to not comprehend this, because the INVISIBLE LIFE evades our direct perceptions. But this is not evidence that it isn't present! – A blind person that does not see a church steeple has the same right to assert that this steeple isn't there. The movement of thoughts, ergo consciousness, is also not visible!

• The real meaning of the human existence consists in perfecting divine creation within the scheme of things according to GOD'S wishes.

This is a great, wonderful assignment, one the great CREATOR has placed all his hopes into, because this *secondary* creation is destined to be *the crowning glory* of bodacious creation. The prudent ORIGINAL SPIRIT has entrusted all humanities throughout the universe with this great assignment and trusted these humanities to solve and to fulfil this assignment according to his wishes and this in his spite of all animosities shown by the anti-spirit.

If anyone has ever contemplated this they must agree in this case, because there is no other solution possible in this case. All other explanations for the human existence *contradict* common sense. – As most people are not informed about the meaning of their terrestrial existence they feel disoriented and chase after false targets. How terribly ashamed would mankind actually have to feel confronted with its behaviourism in respect to such an august assignment. Terrestrial mankind has never ever become *conscious* of its *real* assignment!

This bodacious WORLD PLAN of the GREAT CREATOR is attacked by Satan and it is supposed to be destroyed through him. Satan *utilises* those human beings for this action that are best suited as *tools of destruction* due to their character or their ignorance.

The End

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