

PSYCHO-SCIENTIFIC FRONTIERS

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An extraterrestrial contact narration *in the form of a novel* from the year 1971.

Title : **Cosmic giants (2)**

Contactee : Medialer Friedenskreis Berlin (Psychic Peace Circle, Berlin)
 Mediums : Uwe Speer and Monika-Manuela Speer
 SANTINER : ASHTAR SHERAN, SHINUN, NAMO, SO SHIIN, LAO.

The following novel was written by the MFK (Medialer Friedenskreis), Berlin, based on the many individual contacts with interplanetary visitors. All descriptions and almost all dialogues were assembled from séances and interviews with the SANTINER. The report about extraterrestrial spaceships is authentic, because it originates from the SANTINER themselves. The form this novel was to take was decided by the MFK, Berlin. We are mainly dealing with fully-automatic written messages, unconsciously received by two mediums well tested over time. The work of the two mediums began when they were 15 and respectively 17 years old. The total published production of the MFK-Berlin (Medialer Friedenskreis Berlin), the Menetekel and the ASHTAR SHERAN brochures are considered the absolute pinnacle of psycho-scientific research. Other spiritual circles have often tried to copy the work of the MFK, but its quality was never achieved. The reproduction and distribution of these messages and protocols is *explicitly encouraged* and is not covered by any copyright!

Preface by the publisher

At a time when all kinds of pseudo-religious and decadent orientations seize people's imagination like an avalanche, many people have lost their orientation; they look for the meaning of life and cannot find a satisfactory answer; they allow themselves to be dragged along by the maelstrom cause by their fellow men and are unaware of the forces at work in the background. A fear of the future has become a daily companion for many people.

On the threshold of the age of space exploration on the other hand, new consciousness perspectives open up for us that make us ask the question: Are there also other human races out there in space who might have developed a space flight technology *well ahead* of ours and maybe even based on metaphysical legalities still unknown to us? This question can be answered with a confident yes.

These three brochures, penned in the form of novels, were generated from the memorandums of extraterrestrial messages of unique importance received by the Psychic Peace Circle, Berlin. These messages are directed at all of mankind and are penned with forceful clarity and up to date preciseness. The time to understand such an extraordinary series of elucidations is ripe. May it bring a new spiritual orientation to all those that have the courage to take a liberating step towards a universal consciousness.

Bad Salzuflen, November 2001

1. Preface (By Herbert Viktor Speer, Leader of the MKF-Berlin)

The phenomenon of unidentified flying objects (UFOS) is not a sign of the times that is connected to the general fears prevalent amongst the population on Earth, but a **UNIVERSAL EVENT** that reaches back thousands of years.

The story as it unfolded so far:

Journalist Martin Berger is abducted by a disk shaped flying object and brought to an extraterrestrial mother-ship. Berger is asked to participate, as the representative of the terrestrial human race, at an **INTERSTELLAR CONFERENCE** that specifically deals with the strained conditions on Earth.

The extraterrestrial mother-ship with its length of 600m, median height of around 100m and 18 levels high astonished Martin. Something he also found incredible was the fact that this giant ship can travel at more than twice the speed of light. To achieve this, the propulsion system is switched over to utilise the enormous magnetic forces of anti-matter. Its own force field surrounds the ship like the armour around a tank and protects it from any external dangers.

The commander of the mother-ship, **ASHTAR SHERAN**, is a charismatic **WORLD TEACHER**, endowed with comprehensive knowledge about **CREATION** and about the universe. His liaisons officer, **SHINUN**, is in charge of the personal care of the terrestrial guest on board. An extremely intelligent, extraterrestrial young lady by the name of **NAMO**, who is affectionately called a living lexicon, is instructing Martin Berger and he profits a lot from the enormous knowledge of this lady. If anything, the whole crew of the mother-ship behaved in a very friendly manner and showed him great hospitality.

Martin is taught such a lot of new things on board the mother-ship that his astonishment never ceases...

PEACE ACROSS ALL FRONTIERS!

Herbert Viktor Speer

Leader of the MFK, Berlin

2. There is no such thing as magic

One of the stabilising mechanisms of the mother-ship had failed. A replacement mechanism was going to be procured on an extraterrestrial space station through teleportation. This process bordered on magic for Martin Berger, who observed the whole process of procurement.

SHINUN suggested, *“Magic might not be the correct terminology. There are some things that are still completely unknown on Terra. Any other way would be futile and would take too long. Teleportation allows us to receive the replacement component immediately no matter what distance involved. Can you imagine this?”*

“No, I can’t” answered Martin. SHINUN smiled and said:

“Mister Berger, you just have to accept the fact that there are still a lot of things that are still unknown on Terra. The problem of transporting things through teleportation, that is to say, the transmission of dissolved physical matter, was already solved by our forefathers.”

SHINUN spoke a word in his own language and the blue door sprang open. They both entered a room that was dimly illuminated by a blue light. About ten extraterrestrials sat in a circle around a technical apparatus. This group sat like Orientals on the floor, in a yoga like position. SHINUN greeted them by placing the back of his hand on his forehead. Those present returned the greeting in the same manner. SHINUN asked Martin to also sit on the floor, but outside of the circle. SHINUN sat next to Martin.

“With a subdued voice, SHINUN said: “This is an important circle. Do not ask questions, just observe. You will witness a great miracle.”

As if by command, the group of extraterrestrials sang a strange note. They then stretched their arms high in the air and tightly clutched their hands together. There was a metallic sound in the air. Martin felt an ice-cold shiver down his spine. He then suddenly felt a great heat that was so strong that he thought he would surely burn to cinder. This was followed by a loud bang and the heat immediately subsided. A glass like tube now lay on top of the apparatus, materialised there as if by magic. The procurement of the replacement component was completed.

“The stabilisation tube is still red hot”, SHINUN said “and it must first cool down. All objects that are sent for through teleportation are red hot. This is due to the incredibly fast rearrangement of atoms. The object is first dematerialised and then, far away, rematerialised. The demand for the replacement happened through telepathy. A genuine miracle, but no magic involved here just an absolutely natural process in our eyes!”

Martin shook his head and said: “If I ever get back there again, nobody on Earth will believe one single word of what I have to tell them. You are aware of this, aren’t you?” SHINUN softly slapped Martin’s shoulder and said:

“Why so pessimistic? Who told you that you have to assert back on Earth that you played the role of Moses in a ‘cloud’? This is absolutely not the case. It is all about telling your fellow human beings about what has been discussed here. Even if we would provide you with evidence, one would still not believe you. One would

confiscate everything and one might even lock you up. We don't want to risk that. For you to write about it will be enough. You are a journalist after all. Just who will believe your story is immaterial. It's up to each individual to either accept it or not. Nothing can be forced. But the TRUTH we're dealing with here will prevail of its own merit. It is just a question of time. There are after all a number of people on Terra endowed with a healthy portion of logic. People will begin to contemplate this. There will be scientists amongst them and they will play an important role. This will oblige these pundits to have a look at the bible to make a comparison, something they might never have done before in their whole life. This will then gradually begin to sink in."

3. The bible gains prominence

There are neither day nor night cycles on board the spaceship of the SANTINER. The time intervals were measured in "zests". Martin gradually lost sight of the terrestrial calendar.

The terrestrial journalist met up with NAMO once again after the main meal. They sat in a cosy corner in order to have a chat. No matter what they talked about, it always served Martin's education. It gradually dawned on Martin why the prophet Moses had to tell so much. Moses must have written down a lot, because no human being's memory capacity could recall such a lot of information. Martin also took a lot of notes. "What actually did take place that one took your forefathers for Gods?" Martin asked NAMO.

"Because our forefathers came from obscure regions of the heavens" answered NAMO. "Their glittering spaceships, their glow and the sudden appearance and disappearance of these flying objects in the Earth's atmosphere played a major role. Our forefathers were people who could do things that were regarded "divine miracles" on Earth at that time.

Apart from that, our forefathers wore a very beautiful uniform and a sparkling helmet on their head with a telepathy amplifier that looked like a little throne. These helmets are very important and still utilised by us even nowadays. SANTINER on duty wear a broad belt equipped with glass-like – let's call them – eyes. These eyes can emit various rays, they serve defence purposes, but they can also perform other functions.

The people on Earth gave us different names. One very important name is the appellation "CHERUBIM". We are however not ANGELS, but human beings made of flesh and blood, even though there is a difference, because we are more ethereal than you."

Martin wanted to know more details and asked: "The SANTINER therefore occupy a position between ANGELS and human beings?"

"Please don't rate us too highly" answered NAMO somewhat abashed. "Our strength lies in our knowledge. We possess many insights, capabilities and experiences that are flatly rejected by the terrestrial sciences. Magic, for instance, plays a very outstanding role. We can't fathom why you on Earth try to avoid the greatest insights the universe has to offer."

“The bible talks about a “*Son of God*”. Can you tell me what this is all about? Does this “Son of God” have anything to do with JESUS CHRIST?”

“I am not a priest” answered the extraterrestrial, “this is not my field of expertise. I know, that is to say, all of us know that our leader ASHTAR SHERAN is a chosen one and a WORLD TEACHER.

- *ASHTAR SHERAN was not elected into his office by US, the SANTINER, but by an eminent INTELLIGENCE from the spiritual REGIONS. This is the great difference. Something like this also happened on Terra, but most people were unfortunately so ignorant that they never grasped the situation and completely ignored it.*

Well, I know that the name ‘ASHTAR SHERAN’ was studied and analysed in great detail by terrestrial experts of the cabbalistic doctrines. According to their calculations, this name contains the highest possible values that can be calculated in this way. The name ‘ASHTAR SHERAN’ means:

FIGHTER FOR THE GREAT LIGHT AND FOR GOD’S TRUTH.”

“I am very impressed” Martin replied. “It is a crying shame that virtually nothing is known about this on Earth. As a journalist I am all too aware that one likes to stretch the truth a little on Earth. The mass media will *always* push sensationalism to the fore.”

“Yes, this is correct’ NAMO ventured. “It is regrettable and confusing that you on Earth have always been inclined to exaggerate or to lie. Your newspapers are almost exclusively interested in chasing sensations. For as long as we have known you, we continuously ascertained that there is not a lot of honesty to be found amongst you. Neither your churches nor your governments are honest. They break every deal and every contract. Perjury and false promises in the name of GOD are committed and are made on a daily basis. Religious books are by no means books filled with fairytales or magic, but they are regarded as such anyway.

The dishonesty prevalent amongst you takes away your courage to believe in phenomena. These circumstances led to the situation where you show no respect for the supernatural, on the contrary, you blaspheme it instead. The human existence is in itself supernatural, well actually all life is, and this is why you don’t respect life in general. You have no respect for GOD’S SPIRIT living inside of you. In your ignorance you say to yourself: If there was such an almighty GOD, HE would have to show himself or punitively beat all sinners and visibly save the innocent. But as nothing happens in this regard, you simply assume that GOD’S THRONE is empty. All I can say to this is: The Israelites thought exactly the same in the past, when they were in dire difficulties.”

Martin had gradually grown into the role assigned to him. His stay on board the spaceship no longer seemed as strange as before. What was particularly conspicuous was the fact that there were seemingly no sharp edges on this ship. All objects, even doors, had *round* edges. The table they sat at was oval shaped. All objects, the walls of the spaceship also, seemed to be made of elastic, but still solid rubber. The walls still felt *cold* in spite of this. The whole spaceship seemed to consist of this unique, elastic mass. Martin asked his companion: “Do you think it possible that one could also build such spaceships on Earth?” NAMO shook her head and answered:

“I don’t think so, because the construction requires above all, three important elements that are not found on Terra, unless we deliver these elements to you. We are however not interested in doing this, because we don’t want the people on Earth to have access to things they would only abuse. Present day terrestrial astronautics is still quite primitive, but this is in fact not a bad thing, because it animates people to think in cosmic terms. How important do you think this cosmic thinking is, Mister Berger?”

In order to avoid the question, Martin asked: “Do you think that the people on Earth are very backwards?”

“We consider some of the people on Earth to be very intelligent, but the majority of this humanity is thoughtless and lazy and this is the reason why these people are abused and shamelessly exploited. This human race could be much further advanced, but its backwardness in regards to its character traits prevents progress, also in the fields of technology and science”, NAMO relied.

SHINUN joined them at the table. Martin looked at the SANTINER’S profile and discovered that he looked exceptionally noble and intelligent. No signs of a monster here. Martin felt ashamed about the fact that extraterrestrials have always been depicted so terribly in terrestrial movies *up to now*. But aren’t human souls, one’s own relatives, one calls ‘ghosts’, not treated in the same way? Who is actually responsible for this blasphemy?

“I can see that you have already acclimatised a little”, said SHINUN to Martin. “Gravity here is nearly as high as on Terra, it’s only marginally lower. You have already grown accustomed to the difference. – Come with me, I will now take you to the hangars that are located on the lower levels. This will interest you! Now that you are our guest, you should have the opportunity to see as much as you can. The spaceships in the hangars are of great importance, something I will explain to you soon.”

NAMO took her leave and SHINUN led his visitor to an elevator. It was odd, all ceilings and walls of the spaceship emitted a mild, pastel-coloured light. Everything was pleasantly lit, but individual rooms were lit differently, adapted to their purpose. Martin thought that terrestrial lighting experts would be enthused if they could see this fantastic coordination between colours and light. – The hangars were situated on the lower part of the spaceship and occupied the whole length of the mother-ship. About thirty people in green coloured protective clothing were at work. “How many crewmembers are on this ship?” Martin asked his companion.

“There are about 300 persons on board”, SHINUN replied. “Amongst them are scientists from every discipline. Actually, everyone on board this ship is a specialist in his or her own field of knowledge. Only our commander, ASHTAR SHERAN, is visually more competent than everybody else. What is however of greater importance are his irreproachable character and his extremely eminent knowledge about GOD and HIS HIERARCHY. This is what brought us to where we are now. – Have a look at these discus-shaped mini-craft. The larger ones have a diameter of 40 meters; the smallest ones are just two meters. There are manual and also remote controlled disks. The remote-controlled ships are used for scientific enquiries.

- *We even have remote-controlled flying objects that are capable of recording thought streams. We are therefore extremely well informed about what kind of thought processes predominate on Terra.*

I can well understand that you might consider these types of devices impossible to comprehend, but impossible is not in our vocabulary, only possible. But how one gets to this point is a question of experience and patience.

- *We don't just serve mankind; we particularly serve the CREATOR of everything. We are HIS extended arm and we receive everything we require from HIM.*

You will probably not want to believe the following either, Mister Berger, but our MISSION is a DIVINE MISSION, that is to say, we didn't choose this MISSION ourselves, it was assigned to us. The blueprints for our spaceships stem from the divine REGIONS of INTELLIGENCE, at least what the most important details are concerned. You must be made aware that we possess a very complicated 'telephone line' to GOD'S HIERARCHY. This gives us the opportunity to maintain constant contact with a higher INTELLIGENCE from whom we receive our instructions."

Martin was deeply impressed, but preferred to avoid getting too close to these mysterious flying objects, because he was afraid that they might affect his health. SHINUN became aware of his concerns:

"You can approach these spaceships, Mister Berger. They are all switched off. But you could receive a deadly jolt, if one of them was switched on."

"Are we dealing with electricity?" Martin wanted to know.

"No", replied SHINUN, "but with a very specific type of 'magnetism'. There is unfortunately no word in your vocabulary to clarify this more accurately. There is also a form of energy involved that you on Earth are still completely unaware of. This energy has an influence on gravity, that is to say, it controls gravity. This energy is extremely powerful and can be transferred to physical matter on a temporary basis. Have a closer look at the external shape of this discus."

Martin walked around one of the medium sized ships and looked at it from all angles in more detail. The flying disk looked very flat and it gleamed in a mat brilliance. The colour of the flying object was that of a Nile-green pastel colour and almost diaphanous. There was a sphere at the centre of the disk that was equipped with portholes all around. The inside of the spaceship was dimly lit.

"This ship has been in service for a number of millennia of your calculation of time", explained SHINUN to the astonished journalist. "All of these ships have proven their worth. We utilise them for short trips through space. We unfortunately had to make the experience that when we came near the surface of the Earth, one chased us and even fired at us. This is however completely absurd, because no terrestrial projectile can harm us. The electromagnetic force field around our spaceships divert any type of projectile. Our mother-ships are also unassailable. This is the reason why neither meteors, asteroid showers nor any other objects like that can hit our spaceships. Any type of material, no matter what its composition, is forcefully deflected."

SHINUN talked to one of the technicians there who shortly after disappeared in one of the disks. SHINUN turned to Martin and said:

“Now have a look at this. The pilot will now switch this flying object on. We will stand well clear. Remember what you are about to hear and see.”

There was a sudden noise, like that of a distant waterfall. The flying object gradually started to glow and to constantly change in colour. Martin felt a paralysis throughout his body. The flying object then lit up in a light green colour and now looked like a shining chrysolite. This was a wonderful, fantastic sight. The noise subsided and the fascinating light faded away.

“And GOD’S GLORY appeared to us.”

“These words remind me of the bible”, Martin said seized with emotions.

“Yes, that’s right”, answered SHINUN.

He led his terrestrial guest, who was lost in thought, back to the elevator and they proceeded to a very comfortably furnished room where refreshments were served. Whilst they drank their drinks, SHINUN said:

“When one saw our flying objects on Terra, one couldn’t stop marvelling. Try to imagine the impression this phenomenon made on the population in those days, because they knew nothing about life on other planets or of these types of flying objects. These people believed in divine miracles and in the appearance of GOD and HIS ANGELS. There were even people who believed in many different gods. Have a look at the bible that was given to you.”

Martin took the little book out of his pocket and aimlessly skimmed through it. SHINUN took the book from him and with a deft hand opened the book at the right place:

“Ezekiel Chapter1:Verse4: I looked up and saw a windstorm coming from the North. Lightning was flashing from a huge cloud and the sky around was glowing. Where the lightning was flashing, something shone like bronze.”

“No doubt, Ezekiel must have encountered an extraterrestrial spaceship!” Martin exclaimed.

“More than that” answered SHINUN. “He even saw extraterrestrial, discuss shaped disks. Can you see what’s written here?”

SHINUN pointed at a passage in the bible that clearly stated:

“Verse 16: ‘All four wheels were alike; each one shone like a precious stone and each wheel had another wheel intersecting it at right angles Verse 17: so that the wheels could move in any of the four directions. Verse 18: The rims of the wheels were covered with eyes.’ – We can naturally direct our spaceships in all directions without having to turn them around”, explained SHINUN. “There are also other movements possible without turning the ship around. The ‘eyes’ are naturally portholes arranged all around. When Ezekiel wrote that its height was terrifying, he meant that the flying object hovered so high that he could never imagine that a physical body could climb

so high."

Martin was surprised because this was the first time he had seen this passage in the bible. He turned to SHINUN and said: "It further states: 'Because the spirit of the animals was in the wheels and it guided them.' How should one interpret this passage?"

"Sure enough" answered SHINUN. "Ezekiel had never seen a pilot before. Confronted with the apparelled pilot, he had no other way to describe it. Apart from that, he couldn't comprehend that there could be people that could fly."

"Why fly?" asked Martin surprised.

"Well, Mister Berger, you also flew and hovered when we took you on board our spaceship, didn't you?" SHINUN submitted.

"Yes, of course, I remember, but I still can't explain it" Martin replied.

"There are two types of levitation", explained SHINUN. "On the one side there is a technical way to influence gravity and on the other side there is the spiritual abrogation of gravity. It was technical levitation in your case."

Martin said: "This business with Ezekiel interested me very much. I am surprised that nobody on Earth ever entertained this thought, namely that they could be dealing with an extraterrestrial influence here. Religion assumes that Ezekiel must have had contact with ANGELS, just one more mistake that could severely shake up religion."

"Oh, no, that's not the way it is" appeased SHINUN his guest. "On the contrary – this really give religion its shine! Mister Berger, don't forget that we're dealing with a divine ASSIGNMENT here that we have to fulfil. This ASSIGNMENT hasn't been fulfilled yet! But you are about to help us with this. Even though the people on Earth have always thought that we were ANGELS or 'gods' for that matter, I can assure you that we will keep on returning until this divine ASSIGNMENT has been fulfilled."

Martin said: "I don't think that a mission by extraterrestrial people will receive the same respect and awe a mission by GOD and HIS ANGELS would."

"This might only seem to be the case to you momentarily" replied SHINUN. "The reality is that this insight is much more significant in regards to the development of the people on Earth than you assume. Remember that we, the SANTINER, are ahead of your development by a number of millennia. One must and one will have to listen to us, because we are more experienced. Don't you also demand that the people from underdeveloped countries on Earth listen to more civilised people and allow themselves to be educated by them? We are TEACHERS and ARCHETYPES rolled into one! The people on Earth can only profit from this. – The negativity on Earth must be combated and eliminated. You can believe me Mister Berger when I say that negative and underdeveloped people also commit their mischief in terrestrial Churches and Temples and they will defend their positions. These people are more dangerous than all the rest put together!"

“We have a lot of religions on Earth who fight one another. Religious differences often lead to lengthy wars. How will the people who place such a lot of faith in the bible react to the TRUTH?” asked Martin.

“My dear terrestrial brother” answered SHINUN, “the Jews will be the most shocked about this, because they regard themselves the ‘chosen people’ and they believe that they have a preferential, personal relationship with GOD. This however is an aberration that is based on total ignorance in regards to the real facts.

- *No one on Terra receives preferential treatment. Every human being requires redemption and all have to work on themselves. No human being may ever impose him or herself on other people.*

Come with me, Mister Berger, we will now visit one of our most eminent experts and he is well versed in all of these questions. He will give you further information.”

They once again took the elevator. Martin found it strange that one had to take an elevator in a spaceship because it had so many levels. They entered a relatively small room that was comfortably furnished in spite of its size. There were no sharp corners here either. A SANTINER, who displayed visible signs of advanced years, introduced himself:

“My name is O SHUR”, said the extraterrestrial in a harmonious voice. “So you are our terrestrial guest! Well, you will not regret your experience, because you will have something nobody on Earth has. Well, you will turn into a new and characteristically better person.”

After they sat down, SHINUN said:

“Our guest has many questions. This is why I have brought him here. I know that he will receive the right answers here. We best converse in German.”

“Why do all of you speak to me in German?” asked Martin. “I could for instance also converse with you in English.”

“You are a native German, Mister Berger, and we therefore speak in your native tongue”, SHINUN explained to him. “And aside from that, we prefer the German language, because it allows us to express ourselves even more precise. The German language allows certain differentiations. However what we have to say can be said in any language, unless we’re dealing with technical details that we cannot explain in any terrestrial language.”

4. The gods of this Earth

Martin felt a great inner trust in this patriarch from space. He looked O SHUR up and down said to him: “I can well imagine that one thought that extraterrestrial visitors were gods, but if one wants to re-examine this these days, one encounters certain difficulties. What did your forefathers do to encourage terrestrial people to regard them as gods?” O SHUR smiled wisely and answered:

“This question is justified. We are dealing with direct contact in all of these cases. We had command of their language and this enabled us to communicate with them successfully. When I say ‘we’, I mean our forefathers, even though I suspect that we were those forefathers ourselves. But this is not something that I can verify.

- *Reincarnation however applies to all human beings within the divine universe and all inhabitable planets throughout space are at one’s disposal.*

We indoctrinated the people on Earth and we gave them good advice. They received insights into astronomy, the calculation of time, the determination of location and a lot more.”

“Do you know *which* countries your forefathers flew over?” Martin wanted to know.

“Practically all over Terra”, replied O SHUR. But they only made contact in those countries that already possessed some culture to some degree. We naturally preferred to deal with people that already had some concept of religion.”

“Many of the early religions included human sacrifices in their rituals”, Martin submitted.

“Absolutely, and this is why we wanted to affect a change”, answered O SHUR.

“Were the ‘gods’ that came down from heaven venerated very much?”, asked Martin.

“Yes, because one thought them to be very powerful and apart from that, they were also unassailable.”

“Is it true that these alleged ‘gods’ were involved in the construction of enormous stone structures in Peru and in Mexico?”

“They were involved, but not to the degree one might imagine”, O SHUR answered allusively.

Martin noticed that in spite of having to be of a considerable age, O SHUR didn’t have a beard. He actually just realised then that *not one* of the SANTINER displayed even the slightest sign of a beard. In contrast to the females on board, the male SANTINER wore their hair reasonably long and they had very pronounced eyebrows.

“As a journalist I know of locations where giant blocks of stone have been stacked on top of one another and some of them were shaped very accurately” Martin volunteered. “There are however no signs indicating that mechanical devices were used at that time. How can this be explained? Terrestrial science would be more than interested to find the solution of this mystery. Were extraterrestrial spaceships involved in lifting these stones?”

“No” said O SHUR, “Our spaceships flew over these regions almost daily and they sometimes hovered over these rocks. The ship’s antigravity transferred itself to these stones like the magnetism of a powerful magnet can transfer itself to iron. This in effect made the stones lighter and they also lost some of their physical consistency. They ended up as light as pumice and they could be readily lifted and also readily shaped. This was even more reason for the people who noticed this at the time to

regard us as Gods, because we were able to do something like this. They built temples for us in order to venerate us."

"I don't quite comprehend this, because these stones are of the correct weight these days", replied Martin.

"This is due to the loss of anti-gravity", explained O SHUR. The physical composition of these stones normalised and returned to its original state over many centuries. Iron sometimes also loses its magnetism."

Another veil had lifted from an ancient secret. Martin regretted the fact that he was not an archaeologist, because he would have been able to formulate his questions more to the point. At any rate, the SANTINER were very well informed about planet Earth. "Was the Earth visited by the SANTINER only or have *other* extraterrestrials also undertaken such visits?" was Martin's next question.

"In the very distant past, Terra was visited by other brothers from the stars", O SHUR explained. "The state of human development at that time was still too backward and the visitors lost their initial interest in this planet. The situation with us is completely different:

- *We have a divine ASSIGNMENT to fulfil and we may not abandon our endeavours until this MISSION is completed."*

"In Peru, somewhere near Pisco and Nasca, gigantic landmarks were discovered that depict strange figures that can only be recognised from a great height. Do these engraved drawings have anything to do with extraterrestrial astronautics?" Martin wanted to know.

"A lot of spaceflights were taking place when these pictograms came into being. As one revered us as gods, respectively as supernatural beings, terrestrial priests prompted the establishment of these markings in order to show that they were interested in us. They certainly do not fulfil the purpose of landing strips."

"One also constructed enormous temple complexes. The stones required for this purpose were so precisely worked that they fit together in a straight line. Work like this, all of it done by hand, is still unthinkable even under present terrestrial conditions. How did they manage to do this in the past?"

"The changes brought about by the ships antigravity made these stones so porous that they didn't have to be hewn. They could easily be ground and shaped", explained O SHUR.

"But how were they placed on top of one another?" Martin wanted to know.

"When physical human strength failed, one used a mantra. The stones were relatively easy to transport. In order to place them accurately on top of one another, about 100 people formed a mantra circle around individual stones. They then sang a specific series of notes under instructions from a priest. This removed the last remnants of weight from the stones. They were then manually directed and accurately integrated", explained the extraterrestrial.

“What does one know about mantras on Earth?” asked Martin. “Hardly anyone will believe me if I am supposed to report about this.”

O SHUR made a dismissive gesture: “This is easily explained. When tuna fish are caught in nets on Terra, these nets are unbelievably heavy. In order to make this heavy work easier, fishermen used to sing certain monotonous sounds in unison. This is a remnant of a mantra, because the weight of the nets was then actually a little less. The technological progress on Terra has unfortunately erased the memory of this practise.”

“I remember seeing an icon in Moscow that depicted a pilot sitting on a flying object. This pilot wore a star with eight points with a dot in the middle. Do you believe that this icon indicates that an extraterrestrial visit took place?”

“Oh yes, certainly”, O SHUR smiled, “There is absolutely no doubt about this in my mind, because this is actually our emblem.”

Martin got more excited by the minute: “I heard that stone spheres of considerable size were found in Costa Rica. One has been unable to solve the mystery of these spheres so far. Why were they produced? Do they also have something to do with space travel?”

“My dear brother from Earth”, said O SHUR. “I can see that you make all possible endeavours to get behind the secrets Terra has to offer. I can roughly imagine why these spheres were made. Our forefathers who visited this region naturally told them that the enormously vast universe consists of round stars, ergo of spheres. Terra is also one of these spheres. These insights into astronomy were mainly directed at the priests from that era. In their primitive veneration of the eternal, they initiated the fabrication of these spheres in order to symbolise the universe. They eventually abandoned their intensions and the spheres were no longer used as originally planned.”

“There are a number of unique frescoes painted on rock walls depicting beings wearing helmets. Do these paintings depict space travellers?”

“Not all of them, my friend”, said O SHUR. “But there are some amongst them that actually do indicate such visits. Even if one thought in the past that we were gods and eternalised our existence in stone, I would like to say this: We, as ‘gods’, will keep coming back to Earth until the spiritual level of the people on Earth has improved. The ‘gods’ are helping friends and not enemies! Please communicate this to your brothers and sisters on Earth.”

“I thank you for your information, it sounded very convincing to me. It will however be very difficult to convince people of the TRUTH” Martin said with a heavy sigh. “I assume that the SANTINER endeavoured for thousands of years to arrange the cultures on Earth in a divine SENSE. All extraterrestrial influences seemed to be only slight; at any rate, the endeavours far outweigh the results.”

“This is correct”, said O SHUR. “But it isn’t really a case of influencing your culture. Our messages are presently more important, that is to say, the contact conversations we hold with a few people on Earth are. In any case, we are always very good

advisors.

There are unfortunately currents on Earth that categorically reject our well-meant advice. We have continuously warned mankind on Earth, but to no avail. If you, Mister Berger, will be successful in convincing the people on Earth that we really care about the future of Terra, one will one day arrive at a situation where our important messages will be taken serious. Lies are unfortunately easier to sell on Terra than the TRUTH.

The situation today is that a lot of people are searching for the TRUTH, that is to say, they search for GOD, because GOD is life and the TRUTH. One does however try to persuade these seekers that they search in vain, because atheism insists that there is no TRUTH. Can you imagine Mister Berger, what would happen on planet Earth if the masses would find out the TRUTH? – This is something one naturally tries to prevent, because it would bring an end to the reign of a lot of despots.”

“Our terrestrial astronauts wear space suits and appropriate gadgetry and helmets”, Martin volunteered. “Did your ancestors utilise similar space suits?”

“To begin with, yes”, replied O SHUR. “They later discovered that due to our ethereal physiology, these space suits were not necessarily required. They only gain importance as protection against the contaminated conditions on Terra, because it absolutely teems with microbiological creatures.”

Martin’s knowledge had progressed a lot over the last few days, but SHINUN warned him against being too optimistic, because knowledge cannot be equated with experience. SHINUN reminded him to bear in mind that only combining the two will lead to wisdom. Intelligence is a gift that allows one to correctly classify knowledge and experience, similar to the way a computer has its data at its disposal. This however is where most people on Earth fail miserably.

Martin realised some time ago that many of his opinions required revision, because they were incorrect. A computer expert would say “incorrectly programmed”. This was actually the problem with all of mankind. How can a computer come up with the right results if its programs are wrong? – But there is also something else: Most people are the victim of a dangerous shift of interest. Martin asked: “Can you tell me why there is so little interest in HIGHER THINGS and in the TRUTH?”

“This is exactly the thing that stands in the way of your redemption’, answered O SHUR quite animatedly. “Technology makes a lot of things easier, but it makes the people on Earth mentally idle. They no longer take an interest in the most important insights life has to offer. Television and movies even remove the necessity to read things! People use their spare time incorrectly. Watching football doesn’t give anybody a headache and this is why massive sporting events take place all over the world.

- *Man’s spirit is atrophying. If at all possible, one tries to avoid any mental effort, every philosophy or theology. Egotistical materialism is on the rise. This leads to the isolation of people. Loneliness and discontentment are spreading.”*

Martin's head was spinning. He had a slight headache. SHINUN recognised his problem and insisted that they end their conversation. After Martin had once again thanked O SHUR for their very conclusive conversation, they bid their goodbyes.

SHINUN accompanied his terrestrial guest back to his cabin.

When they got there, SHINUN took his leave and left Martin alone with his thoughts.

5. The bible's testimony

Martin woke up from a deep sleep. He was immediately gripped by an uncomfortable feeling. His heart raced and he felt alternately hot and cold. Cold sweat escaped from his pores.

Martin pressed the emergency button.

SHINUN entered and asked him what he wanted.

SHINUN guise seemed nearly diaphanous. Martin got a fright, because he had never seen anything like this. He looked at himself and discovered that his body also displayed a certain transparency. Was he already dead? – SHINUN knew immediately why Martin was so shocked and said:

“No cause for alarm, Mister Berger, this condition is only temporary. We fly a number of times the speed of light and physical matter has already undergone some changes.”

Martin now realised that even the spaceship had forfeited some of its denseness. It felt as if he could see through walls.

“Well, this astonished you”, said SHINUN. “We changed our course in order to avoid a dangerous zone in space. This phenomenon will subside in a few minutes. Once our trip is back to normal, we will continue with our important CONFERENCE. ASHTAR SHERAN will give a lecture that is specifically pertinent for you. You may take notes. – When you're ready, please come with me.”

Martin nodded in pain.

SHINUN apparently didn't suffer the same discomfort he did.

SHINUN guided his protégé from his cabin. Once they reached the passage, Martin felt as if he was floating. His thoughts turned to Newton, who had dealt with gravity. The English physicist must have erred, thought Martin. SHINUN seemed to have read Martin's thoughts:

“Newton did indeed get it wrong. A lot of it is correct, but his fundamental idea is incorrect. No, his doctrine dealing with gravity does not apply universally. Gravity is subject to variations; it isn't even constant on Terra; and especially not on the Moon.”

His uncomfortable condition gradually subsided.

By the time they entered the conference hall, the unaccustomed condition Martin had suffered from had corrected itself. He once again felt his normal physical constitution. The conference participants were already assembled. ASHTAR SHERAN already occupied his special seat. All those present cordially greeted him and Martin once again sat down between NAMO and SHINUN.

A harmonious glockenspiel sounded shortly after. This sound transposed Martin into a higher, almost euphoric mood. The commander placed his hand on his forehead and in a pleasant voice said:

“What I’m about to say must not be conceived as a hard condemnation or malicious criticism by our terrestrial guest. It is just an assessment of certain facts that hopefully lead to better insights.

- *Only enemies feign friendship. True friends always speak the truth, even if it hurts at times.*

I am everybody’s friend, because I am also a human being. I ask you to listen to me very carefully.”

A mysterious FORCE emanated from the commander and it uncommonly fascinated Martin. He thought that JESUS CHRIST might have had the same effect on his listeners. The sound of his voice was also hypnotising.

“My speech is mainly directed at our brother from Earth.

May he learn from it!

We, the SANTINER, are not just because of our super-technology far beyond the comprehension capabilities of the people on Earth, but also supernaturally, respectively metaphysically and in our religious insights. I venture to say that we have a SUPER-RELIGION.

Mankind struggles to find the super death. Every nation on Terra feels that it is in the right. Every nation believes that its ideology and leadership is the best. One tries to balance the enormous contrasts that exist with words. Every nation knows that its enemy is a ruthless mass murderer. Out of pure fear, no country is able to lay down its arms before an embittered battle can start. No statesman will ever find the solution to making peace under these circumstances. In one word: All of it is impossible.

But I will tell you people on Earth that there is a solution.

This advice has been heeded on many inhabited planets:

- *Don’t bother with peace; because based on your past history on Terra, the best you would achieve might be an agreement, the fulfilment of a “wish” as one likes to say, but it would be everything else but peace. You should therefore concentrate on other things for the time being, namely on us and our actual existence!*

We recommend:

Bring about a big, international multi-confessional conference and man it with the best informed, with experts in the field of UFO research. The most prominent and most responsible statesmen of all nations that possess armament and an army are to be included in this world conference. This conference should not deal with questions of security or possible opportunities for peace, but exclusively with the following questions:

- *Why do our brothers from ANOTHER PLANET visit us?*
- *What is the connection between the bible and other holy scriptures and the people and spaceships from other stars systems?*
- *Where do the divine COMMANDMENTS that were given to the people on Earth in such a dramatic fashion, come from?*
- *What can happen to a person if he or she disregards these COMMANDMENTS?*
- *What does the future hold for mankind on Earth, if it doesn't listen to the advice of their more experienced and superior BROTHERS from space?*

When you deal with this question and when the defence ministries lay all their cards on the table in order to compare them with one another, a positive future and détente will automatically develop, something that has never been possible on Terra before.

We, the SANTINER, are absolutely committed to supporting such a major conference. If at all possible, we would like to avoid any coercion. We do however not have the free will to leave you in the lurch, because a HIGHER AUTHORITY reigns over us.

We therefore recommend that all religions and all people in responsible positions in churches and sects also deal with this problem in an undogmatic and completely open minded manner. They should have the courage to initiate an operation that can save the dying patient by the name of "Mankind on Earth". They should cleanse and correct the bible and the scriptures of all other creeds without being ashamed of past mistakes."

All present got to their feet and placed their hand on their forehead after these words were spoken. Martin turned as white as a sheet. He would have liked to shout ASHTAR SHERAN'S words in the direction of Earth. – A SANTINER entered, walked over to the commander and whispered something in his ear. ASHTAR SHERAN nodded his head and the messenger left the conference hall.

The commander announced: "Our news centre has just received an important communication. The Americans have once again triggered a super-bomb on Terra. This bomb triggered an explosion 500 meters underground that surpassed the effect of your common terrestrial explosives a million times.

I will now tell you what is going to happen, Mister Berger. All of us here have known this for some time: Severe earthquakes will eventuate between ten to twenty thousand kilometres from the epicentre that will result in thousands of casualties. Thousands more will suffer from health problems and many more will lose their homes.

I already pointed this out 10 years ago. My messages were published. Did they make a difference? No, and over again no! Earthquake after earthquake are triggered after such crimes against humanity. One could draw up a statistics.

When these attempts at total annihilation were still carried out in the Earth's atmosphere, water based catastrophes of enormous proportions eventuated 10,000km from the epicentres. These warnings were also published, but they were simply ignored.¹

Mister Berger, I appeal to your conscience: Those that shut their eyes to such crimes against humanity and against the fauna and flora of this Terra are also damned. Nobody will be absolved from this sin! Indifference is no excuse! I know that there are scientists, technicians and engineers, well even eminent statesmen that hold with: If I'm to go to rack and ruin, the whole world will go down with me.

A dangerous psychopath, whose pathological craving for recognition led to megalomania, once said: "If I'm to go to rack and ruin, the whole nation will do the same!" But if this type of psychopath is amongst the world's leaders these days, he will say: "If I'm to go to rack and ruin, the whole world will do the same!" – These people do not believe in the survival of the soul after death and also not in reincarnation. They are incredibly ignorant. They demote themselves to soulless flesh; but they still want to play the first fiddle within the Earth's orchestra.

The churches would also like to play a major role, but they are not endowed with a progressive research spirit, only with dull obedience! As far as they are concerned, ancient witness statements are authoritative, they were spread as the alleged truth for thousands of years and they play close attention that these aberrations; this nonsense is retained over thousands of years."

SHINUN turned to Martin:

"If you want to remain objective Mister Berger, you have to remain calm. Any fanaticism, any excitement or mood swing harms logic! It is very important that you remain cool and collected. More things along this line will be discussed here."

Martin promised to do his best, even though he sensed that it would be difficult to abide by the advice of his extraterrestrial friend. The speaker had taken some refreshment in the mean time and continued:

"There is no doubt that the bible – particularly the Old Testament –had a huge influence on the development and the mentality of terrestrial man. These deliverances have also influenced other religions, for instance the Koran. Islam is a very widely distributed religion; but like all the other religions, it is also wrong. Voices coming

¹ **Comment (MFK-Berlin):** The series of test of H-Bombs carried out by the French make it obvious that ASHTAR SHERAN was correct.

from space, from the universe are never GOD'S VOICE. On the contrary – they mostly originate from thought bearers who have left the realm of the physical.

I will demonstrate the illogicalness contained within the bible to our guest. But one fanatically sticks with this nonsense. The case gets even more serious, because this book actually lists things GOD, the LORD was supposed to have ordered:

“The Lord God of Israel commands every one of you to put on your sword and go through the camp from this gate to the other and kill your brothers, your friends and your neighbours. The Levites obeyed and killed about three thousand men that day.”

Is this logical? – If Moses had given the order in a blind rage to kill three thousand men and this in the NAME of GOD, shortly after he had just received the great LAW from us that states: ‘It is GOD’S wish that man does not kill his brother’, Moses would have forfeited all our sympathy with his unprecedented disregard. We would never ever have spoken another word with him. One can see how ruinous a “Holy Scripture” can be; because these aberrations and this unprecedented hatred do not serve the purpose of educating people, they do not belong in a Holy Scripture either, they should be cast into a fire!

It comes as no surprise that sociologists and philosophers distance themselves from this book, people like Spinoza, Marx or Engels, people capable of contemplation. Their indignation made them search for better opportunities to guide the human race. But because they didn’t know the TRUTH, they were unable to operate with the TRUTH. What they managed to troublesomely work out is therefore not a solution, it is only piecework!

- *This LEGISLATION, that is to say, the DECALOGUE, is no opium for the masses, but an extraterrestrial indoctrination and guideline for all human beings throughout the universe. The phenomenon from Jebel Musa is of incomparable importance – and not a terrestrial fantasy.*

The Israelites thought at that time that this ‘fiery cloud’, respectively ‘God’s palace’, could help them as an unbeatable military force in order to make their enemies, whom they hated, swim in their own blood. They thought that the commander of the spaceship was ‘their God’, there to help them still their hatred. But neither GOD nor we are avengers! We are HELPERS and FRIENDS to all our brothers and sisters throughout the universe. Dedicating our safety and our health to you, we are constantly at work in order to help all ignorant and uninformed people find the right path. You make the big mistake of keeping GOD and peace apart!

- *There can be no peace without the acknowledgment of the CREATOR! Both belong together. He, who finds peace, also finds GOD. He, who finds GOD, also finds peace.*

This is why our salutation reads as follows: ‘PEACE ACROSS ALL FRONTIERS!’ This salutation equates with the sentence: “GOD ACROSS ALL FRONTIERS!”

Do not allow others to force their nonsense upon you!

No atheist, no ungodly person is able to arrange or promote peace. An ungodly armistice is not peace by a long shot. But I have to admit that there are no truthful religions on Terra that could be used to provide a basis for achieving world peace.

ASHTAR SHERAN asked one of the conference participants to say a few words. The thus approached extraterrestrial was very dark skinned. Martin didn't know whether he was actually a SANTINER:

"When a William Jennings Bryan, a past American presidential candidate, was asked to defend religion in a sensational law suit, he was unaware of spaceships and astronautics. He had to argue with a sober agnostic by the name of Clarence Darrow who made things very difficult for him...

One has been endeavouring to discredit people's faith in the bible ever since. One regarded the DECALOGUE an elaborate bogus. Where the nonsense of a false interpretation leads is clearly apparent in the steely faces of millions of drilled human robots. – The fact that we undertook this long journey to Terra constitutes real cosmic HELP."

Martin had taken a lot of notes and had run out of paper. He drew SHINUN'S attention to this. SHINUN motioned to one of the SANTINER who then brought Martin a parchment-like roll of high tensile material that offered a smooth, yellow surface to write on. ASHTAR SHERAN continued with his speech:

"I once again turn my attention to this odd terrestrial bible: This book verifies the necessity of our endeavours to bring about a positive development for mankind on Earth. One can peruse through it and find definite evidence of our past endeavours, but one has to take interstellar space travel into account. This has absolutely nothing to do with a fantasising religion.

- *Religion automatically develops within people when they recognise the TRUTH!*

But does anybody on Earth know the TRUTH? – Well, Mister Berger, we are going to enlighten you so that at least one of you finds out.

After the prophet Moses had received his instructions for the construction of a large temple tent and it became available for use later on, it became the focus of many meetings. I am trying to demonstrate that we are no figures of fantasy and this herewith constitutes an excellent opportunity of exact evidence for you on Earth. Our huge mother-ship called a 'fiery cloud' hovered over the tent whilst sessions were taking place and could be perceived by everyone there. The Jebel Musa therefore no longer had to be climbed. Moses voice was broadcast over speakers. I shall quote a passage from the bible:

Exodus 40:34, 35: 'Then the cloud covered the tent and the dazzling light of the Lord's presence filled it. Because of this, Moses could not go into the tent.'

To this I would like to say that 'the dazzling light of the LORD'S presence' consisted of the brilliant light emanating from the spaceship. Moses couldn't enter the tent, because the 'magnetism' emanated by the spaceship stopped him. It further states:

Exodus 40:36-38: 'The Israelites moved their camp to another place only when the cloud lifted from the tent. As long as the cloud stayed there, they did not move their camp. During all their wanderings, they could see the cloud of the lord's presence over the tent during the day and a fire burning above it during the night.'

Comment: The clarification of such an important event was not accepted by major publishing companies, this report would otherwise have been published in book form. This is how one avoids the TRUTH! We, the members of the MFK-Berlin did not shy away from this task.

Comment by the translator: All quotes from the bible were taken from the 'Good News Bible' published by the American Bible Society.

I assume that there would not be one amongst the leading lights of terrestrial science that dumb, that they would not accept thousands of years of evidence of our existence. The magnetic force field of our spaceships naturally glows when it is switched on. I ask you Mister Berger, what would the scribes have written in those days about a nuclear explosion or the launch of a rocket to the Moon? – Our spaceship represented GOD'S presence in the eyes of the Israelites, because HE brought them the LAW. This LAW was also brought to a number of other planets.

We don't just want to bring the people on Earth a divine LAW, but also a harmonious world peace. Such a peace is however only possible if you are completely informed about our existence.

Even though GOD exists, HE is difficult or maybe even impossible to verify.

But we are verifiable!

Only scoundrels try to deny our existence!"

After these words were spoken, the conference was adjourned. Martin expressed his gratitude for their hospitality and indoctrinations. SHINUN escorted him from the conference hall.

6. An extraterrestrial computer

As they walked down the corridor, SHINUN turned to Martin:

"We naturally also have our own historical records of the past. We know exactly what took place in the past. The 'log book' of the spaceship that flew over Jebel Musa is still on hand. Its entries are very informative."

"Our terrestrial astronauts require a computer that does all their difficult calculations", Martin volunteered. "A trip to the Moon would have been impossible without this computer. Did the spaceship on Jebel Musa have a similar instrument on board?"

"Absolutely, we also have such calculating machines" answered SHINUN. "We already utilised very complicated calculating machines a few thousand years ago. This apparatus is really the best for calculations. Its results are infallible and offer information about future possibilities. If we didn't have such an apparatus, we would

have already liquidated Terra. This apparatus however presented us with one last opportunity and we are now utilising this opportunity."

"The whole thing sound so utopian that my mistrustful contemporaries will not be able to believe or comprehend it. May I have a look at this data processor?" Martin wanted to know.

"Yes, this is possible", answered SHINUN, "but there isn't much to see on the outside. Its capacity however is important."

SHINUN led his guest to a room that wasn't particularly large, but what astonished him was the fact that the whole room consisted of one machine! There were no flickering control instruments the like one sees on terrestrial data processors, but it did have a lot of display screens animated with symbols that constantly changed. The middle of the machine was occupied by a larger, optical data display screen whereupon coloured lines constantly changed. SHINUN pointed at this apparatus that was operated by a number of men and one woman and said: "Our calculator of consequences of actions". – One of the men retrieved a strip of printed foil from the apparatus and approached SHINUN:

"Here is the answer to the Commander's question about the consequences of the subterranean nuclear explosion on Terra. What can be expected are heavy tremors under the ocean in the Pacific region, down to over 3,000 metres, and severe earthquakes in Turkey, with heavy loss of life and a lot of destruction! Nations will show compassion, but the instigators will remain ignorant."

The extraterrestrial put the strip of foil away, saluted SHINUN and Martin and once again turned his attention to this installation.

"There's your answer", said SHINUN. "Are you convinced that this apparatus speaks the truth? - Why don't you ask it yourself? Don't be embarrassed."

Martin was surprised. It wasn't all that easy to formulate a sensible and above all, an important question at the spur of the moment. – "Is there a necessity to go to war?" Martin asked quite tense. The coloured lines on the optical data display screen changed and formed a tangle of lines. The display then turned dark and the SANTINER removed a kind of "stencil" from the apparatus. He approached SHINUN and Martin and said:

- *"The answer is: 'Every war is the result of cause and effect. The necessity for war does not exist. If war does eventuate, it will mirror the complete failure of politicians, because they are the cause and war is the effect.'"*

SHINUN turned to Martin and asked:

"Well, what do you say to this Mister Berger? Are you contented?"

"May I ask another question" inquired Martin, who looked very amazed?

"Yes, certainly" answered SHINUN. "Please ask your question."

Martin looked in the direction of the large display screen of the machine and asked: "Wherein lies the incapability of terrestrial politicians that bloody wars eventuate so often?" – The bundle of

light on the display screen of this incredible machine appeared and the operator of the computer turned to the two waiting there and translated:

- *“This is due to the pre-existence of man on Earth. Terrestrial human beings have been shedding blood right from the beginning of their arrival on planet Earth. It has become a habit! This existence on Earth goes back many thousands of years. As there are habitual criminals, there are also habitual warmongers, habitual politicians and habitual priests on Earth. All of this is based on terrestrial man’s pre-existence, because man has spent many lives on Terra and will continue to return until he has learned and comprehended.”*

SHINUN looked questioningly at his terrestrial companion. Martin had turned quite pale. He replied: “I have to give this answer some thought.”

“If I were you, I would talk to ASHTAR SHERAN about it” said SHINUN. “I can mention this to him, namely that he should talk about it next time around.”

Martin nodded in agreement, he looked visibly confused: “I am surprised that this computer answers questions pertaining to the *terrestrial* situation. How is this possible? This installation must surely be programmed somehow.

“You are correct”, answered SHINUN. “We naturally receive all information pertaining to planet Terra. All this data is fed into the computer. The computer can therefore also give answers to terrestrial problems.”

“I understand”, said Martin. “I am tempted to ask this ‘prophet’ some more questions, but I certainly don’t want to waste any more of your time.”

“Go ahead, ask”, answered SHINUN. “As you are here, you might as well utilise the opportunity. You will no longer have the opportunity to do so once you’re back on Earth.”

Martin thanked him and turned towards the machine. “What mental mistakes do our western intellectuals make?”

SHINUN made an appreciative gesture and said: “This is an intelligent question. I also have a keen interest in what the answer will be.”

The coloured symbol appeared on the screen again and the answer was translated.

- *“The nations on Terra that orientate themselves along western lines are influenced by the democracies of the USA and England. These two nations however oversteer the tenets of liberal democracy and this in turn mutates into a false freedom. The pride western democracies feel is unwarranted. It is immodest and it thereby provokes the enemy.”*

Martin did not expect such an answer, particularly not, because he confessed to hold with western thoughts. “And what mistakes do left wing intellectuals make?” he asked with anticipation.

The answer came immediately:

- *‘The mistake consists in the fact that left wing, respectively communistic ideology, does not take the individual into consideration. Only the masses count. Only the objective counts. One great mistake consists in that religious thought processes were replaced with Marxist doctrines. This creates discontentment within the terrestrial soul that thirsts for the TRUTH.’*

SHINUN added:

“I assume that both ideologies possess certain positive points. These positive fragments can – by eliminating fanatical irrationality and dogmas – result in something mutually positive. It requires a generous reformation. Both ideologies, the communistic as well as the western, democratic ideology together, can produce a positive picture, if they submit to a reformation. Too much democracy is just as bad as too much dictatorship.”

“Yes, I also think so”, said Martin, he expressed his gratitude and with SHINUN left the computer room that had procured further new insights. Such a highly technical advisor is an amazing thing, Martin thought to himself. Such a computer is lacking on Earth. It works better than the brains of philosophers and wiseacres. “I actually should have asked questions in regards to terrestrial art” Martin told his companion as they walked down the corridor.

“Our friend NAMO is well informed about terrestrial art. Do ask her, Mister Berger. Her answers will be just as valuable as those of the ‘calculator of consequences of actions’”, answered SHINUN. “But we have to make another visit to the doctor first. You require an injection, otherwise you will become space sick.”

Martin nodded in agreement. He didn’t really have a choice. He had to abide by what was asked of him and everything would proceed smoothly.

7. Art is sacral

Martin was surprised to find such a lot of comfort on board the spaceship. One room was more beautiful than the next, particularly those that served the purpose of rest and recreation. Using terrestrial terminologies, this extraterrestrial mother-ship, with its 18 stories, was a veritable “luxury hotel”.

Martin caught up with NAMO in one of the recreational rooms. SHINUN had talked to NAMO and sent her to meet him. After saying hello and after they found a place to sit down, Martin said: “One should only talk about art and not argue over it.” NAMO looked at him in earnest and answered:

“We generally do not argue at all. We assess what we see and then compare our point of view. But one likes to argue about trivialities on Terra. This is something that mortifies us – and something that makes you ill.”

“You must have a lot of patience with me”, Martin apologised. “I am also afflicted with all the shortcomings the people on Earth possess. I am personally very interested in art. Art on Earth has

taken a course at the moment that a lot of people no longer understand. It is denoted ‘modern art’ in spite of this. For instance, what is your opinion of paintings that consist of just blots and lines? Our art critics assert that the average citizen has no idea what art is all about and that they are therefore incapable of judging art.” NAMO screwed up her face and said:

“In any case, the origin of art is sacral. This is something one has unfortunately forgotten on Terra. I will explain this to you: Art is a kind of prayer; it demands meditation, a going within and the adaptation of one’s highest physical senses to make sensory contact with the CREATOR. This is why the real artist on Terra preferred to deal with religious themes.

There are two types of art because there are two SUPERPOWERS one could call ‘heaven’ and ‘hell’. One could also call it ‘good’ and ‘evil’. It now depends on what the language of art wants to express. Will the artist portray the demonic nature of things or does he want to familiarise the viewer with divine CREATION? One is however more and more inclined to portray chaos, destruction and inner strife on Terra, because everything is concentrated on this. This then is what one calls modern. This can also take place on a subconscious level. Invisible INTELLIGENCES stand behind all artists and they participate in the creative process. The artist is often just an instrument, an ignorant marionette.”

“This is extremely interesting”, Martin offered. “Please tell me more. I am very interested!”

“Gladly”, said NAMO. “Every genuine artist is highly sensitive, that is to say, psychically gifted. A genuine artist is used as a mediator by visible intelligences and invisible INTELLIGENCES. Art is therefore a language that allows one to express something the right words do not exist for. What has to be expressed must be fulfilled.”

“A terrestrial philosopher, I believe that is was Benedetto Croce², is supposed to have said: ‘Beauty is pertinent expression’”. Martin remarked. “But ugliness is *also* a pertinent expression. Wherein lays the difference between these two concepts?”

NAMO smiled faintly and said:

“The effect beauty and ugliness have varies, it is relative. The expression coming from the object is congruous to the soul and not to its physicality! Beauty is what attracts. – Ugliness is what disgusts. Something is not normal if it isn’t so, that is to say, something is pathologically wrong. You can see, Mister Berger, you’re dealing with a pathological condition when somebody on Terra asserts that ugliness is attractive. Beauty begets harmony. – Ugliness begets disharmony. Positive FORCES never show an interest in disharmony, only demons might, even if they remain unrecognised.

² Croce, Benedetto, born in Pescasseroli 25-2-1866, died in Naples 20-11-1952, Italian philosopher, historian, student of literature and politician. Wrote a well-received manifest against fascism in Italy in 1925; in 1943 co-founder and chairman of the Liberal Part until 1947. Regarded the conqueror of 19th Century Italian positivism. Under the influence of Hegel, Croce understood the duality of theory and practise as communicated to us through history. Croce presented his philosophy as a series of open systems, ergo not a closed system; His aesthetic writings brought him renown beyond Italy’s borders.

- *Art is also subject to the law of causality, ergo, cause and effect. When somebody looks at ugly and disharmonious art, they become ill. This is a law of nature! The same applies to music as it is also an art form.*

This is the reason why we cannot understand the monotonous wailing sound in many religious hymns. The direction music takes these days is not art, but a demonic clamour. I will explain this in more detail to you: Most insane people assert that they are not mad, but that all the other are. The same principle is applied to art. When somebody declares that an artist is mad, he or she is told: It's not the artist that is mad; it's the listener or the observer, because they have no idea of what they are actually looking at.

- *Just how much art is affected by demonic forces is clearly recognisable by the addictive drugs many artists are under the influence of. The result of this is therefore negative art.*

We do however not require negative art, because everything negative opposes a healthy mind and a sensible WORLD PLAN. A negative soul can naturally be attracted by disharmony and ugliness. Due to the fact that this is the case here on Terra to such a degree, we realise that most souls are no longer all right, they have demoralised themselves and they have forfeited their ethics.

- *Everything that is part of the divine CREATION is beautiful.*
- *Everything that is part of the satanic creation is ugly.*

This is also a law of nature!

Negative things might be very interesting, but they are very dangerous just the same. People easily fall by the wayside. Art is a universal communications tool, namely the expression of one's highest emotional feelings. Art however requires motivation and means."

"Where does the motivation and the means spring from?" Martin wanted to know.

"The CREATOR brought matter into being. Man can form and copy divine CREATION. The artist can configure his art in such a way that it reminds the observer of the beauty of CREATION where he is unable to see it without art. This makes art a spokesperson. A completed works of art must therefore be a revelation; otherwise we're not dealing with art, but with a fabrication.

- *Genuine art produces devotion, understanding and religion, because such art touches man's soul.*

Negative art on the other hand produces contempt and sacrilege and it promotes atheism. This is why it is unpardonably dumb and blasphemous when church officials allow negative art to be displayed in their church in order to be regarded 'fashionable'. This means inviting the devil to visit the house of the Lord" was NAMO'S answer.

Martin nodded in agreement. He had experienced this himself, namely that the sacral was degraded, well, often enough also defiled. “I personally regard art to be as important as the natural sciences. Art is part of man’s education, culture as it were. Don’t you agree?” he asked NAMO.

“Yes, that’s true” NAMO relied. “Art predominantly promotes man’s refinement!”

“Do the SANTINER not have negative art within their society?” Martin wanted to know.

“Yes, we, as a people, do produce negative art, but to a very limited extent,” answered NAMO. Our negative art is however called by its rightful name, namely ‘negative art’. It expresses demonic values and it only serves as a comparison.

- *One must know the inner nature of art.*
- *The observer of art must be aware of the great COSMIC BATTLE that rages between gigantic spiritual FORCES.*

To be simply impressed by a form or by certain colour nuances is not enough; one must take the GREAT BATTLE between good and evil into consideration. Art must always justify it right to exist and it must have a specific aim.

- *If art wants to portray a positive image, it must become the language of divine CREATION.*

The situation where two entwined liverwursts, supposed to express love, win a prize – something that happened on Terra - should never be allowed.”

As serious as this theme was, Martin had to smile. NAMO certainly didn’t beat about the bush by holding a mirror in front of her terrestrial guest. Martin found this conversation extremely interesting. His only regret was that no terrestrial art expert could participate in their discussion. “Please continue with your narration” he encouraged NAMO. “I am very interested in what you have to say about art.” NAMO nodded and said:

“Art must be a language. If it is not, it is not art. One can however also talk a lot of nonsense in any language. Art is no exception! – Most artists on Terra have no idea how art developed in the first place. I will enlighten you Mister Berger and you will see just how far one has deviated from the actual task art has to fulfil.

Art amongst people did not exist to begin with. It was just a recording of animals, gods and events, like for instance the chase or also natural catastrophes. Later, when religion began to rise amongst cultures, the priesthood took control of these recordings. Clerical cultism then cultivated these talents further. It invented the dance, music and the design of pictures and sculptures. This lent art an opportunity to express itself in its own way, something no language could replace. Art developed more and more in a sacral direction. It conveyed the most eminent impartation and revelation, something words were no longer able to express. The secrets of this great CREATION are so innumerable that there is a lot to say about it, but it cannot be expressed in words.

- *It is the duty of every artist to utilise the language of art in order to introduce people to the great mystery of otherworldly and of metaphysical opportunities. This enables people to tangibly sense and comprehend the difficult concepts of heaven and hell.*

The opportunities art presented were clearly superior to any grammatical or verbal form of communication. And this is exactly what most terrestrial artists do not grasp these days.

Masters like Raphael, Michelangelo Buonarroti or Rubens, as well as Leonardo da Vinci and in music Beethoven, Bach and many more, have correctly identified the meaning and the reason behind art. They knew that real art can only be an atheistic adoration of real GREATNESS and this is why they were able to create really great masterpieces."

"One talks of an artist's 'inspiration'". Martin asked: "What do you understand under artistic inspiration?" NAMO sported a frown. This question seemed to give her some difficulties. She quickly recovered and answered:

"You must bear in mind, Mister Berger that I always have to translate all my answers into German. This isn't all that easy if I'm dealing with complicated themes. When you talk about 'inspiration' I have to adapt my way of thinking to what you on Terra understand inspiration to be. We have a completely different interpretation of these things."

"Please tell me what you understand it to mean", Martin persevered with the question.

"Well, I will try to do so", NAMO replied. "As far as I know, 'inspiration' on Terra equates with 'outside influence' or 'encouragement'. Something that comes from an external source and not from the artist, otherwise it wouldn't be inspiration, but one's own ideas. – We SANTINER, don't just regard it an outside influence from an alien SOURCE, even if it is invisible, we take this one step further. We regard this to be the ASSISTANCE of a superior POWER, ergo a CO-PRODUCTION between our own and otherworldly thought bearers. This also applies to Terra. There is no doubt about it at all."

Comment: The three volumes titled "Cosmic Giants" are also a CO-PRODUCTION between extraterrestrial and otherworldly thought bearers who decided to join us in our work. (MFK-Berlin)

"Can you explain this to me by giving me an example?" Martin asked the extraterrestrial.

"Certainly", said NAMO. "Let's look at an ingenious artist like Michelangelo. 'Ingenious' means: Connected to GENIES, ergo to otherworldly THOUGHT BEARERS. Michelangelo received the immense commission to paint the ceiling of a chapel. This was however beyond his capabilities. He could never achieve this within the stipulated timeframe on his own. As Michelangelo was a believer, he asked GOD for HELP. This HELP was granted. Eminent otherworldly ARTISTS helped Michelangelo to accomplish this. It came to pass that his arms were supported whilst

he was on his back painting. The perspectives were calculated and marked. Everything was arranged the way the otherworldly ARTISTS had imagined it. Not Michelangelo! He was just an instrument performing a task.

Similar examples are mirrored in many other artists. Terrestrial composers like Mozart, Schubert, Haydn and others too. Leonardo da Vinci is also a good example, he also received otherworldly HELP. He used mirror writing, even though there was no inducement to do so. Or think of Socrates who had permanent contact with an ingenious SPIRIT who indoctrinated him. Where do you think the renowned German novelist Karl May received his knowledge from, Mister Berger? He never visited American Indians! – Well, he was inspired by an otherworldly American Indian, who imparted his adventures on Karl May who then included them in his books.”

“Why do you know all of this?” Martin asked. “It sounds as if you had lived on Earth yourself.”

“If one takes a serious interest in Terra over thousands of years the way we have, one inevitable receives a lot of information about it”, explained NAMO.

Martin was visible confused and said: “I will certainly not report everything I was privileged to experience here. I will hand all my notes to a good friend of mine and inform him about everything. *He* will take care of this mission for me.”

“I have no objections”, said NAMO. “You can do as you please, Mister Berger. Nobody is forcing you, but do talk to ASHTAR SHERAN about it before you make up your mind.”

“You mentioned ‘otherworldly THOUGHT BEARERS’. Did you mean otherworldly souls?” Martin wanted to know.

“Yes, that’s correct”, confirmed NAMO. “We don’t use terms like ‘ghost’ or ‘wraiths’, because this would be blasphemy! We also cannot comprehend that one ridicules otherworldly souls to such a degree on Terra and that one derides them into the bargain. How can terrestrial churches condones something like this?”

“Do you seriously believe that life after death is a fact?” asked Martin.

“Your question is typical for all of Terra”, the extraterrestrial replied. “The survival of the soul after its disembodiment naturally does exist; it is an infinite series of recurring periods. The whole represents pre-existence and it alone gradually develops man’s true identity. – But back to art. I have not quite finished with this theme. The responsibility artists bear is a lot greater than they assume. They are leaders of mankind. They can however also be seducers of mankind!

- *A high level of psychic ability in regards to inspiration and a strong sensibility allow the enormous CREATIONAL FORCES of ‘good’ and ‘evil’ to take control of artists and to turn them into facilitators of their aims. Mankind reacts very well to the voiceless language of artists. It is the language of the soul!*

The artist imperceptibly programs his fellow men. He can introduce them more intimately to chaos or encourage them to think divine THOUGHTS. It all depends on the nature of the art that the artist's soul tries to express.

And now to a different art, namely writing or journalism, the one you actually belong to. Language is a means of communication that has an effect on mankind. You are all too well aware of the power this form of communication between people and between nations. It is of little importance whether this happens in writing, acoustically or telepathically. Language is divine!

But the so-called devil also utilises this form of communication. This particularly takes place on Terra. Nowhere throughout the universe will you find the kind of base and abject expressions used on this planet. But this base and most degrading level of behaviourism is even brought into and made known to the public in churches, theatres, cinemas and on television by authors and those responsible. Man on Terra disgraces and contaminates the gift GOD gave man. – What do you say to that?"

Martin felt very shabbily. Nobody had ever talked to him like that. Contritely he answered: "The way you see and explain this, you are naturally correct. Faced with all the grievances you list here, I can't see a way out; I can't see this ever changing either." NAMO stroked Martin's hand and smiled knowingly.

"Don't take this so to heart", the extraterrestrial said to Martin. "You are supposed to remain unperturbed, I am right?"

- *Just because somebody is lauded by the public doesn't make him a genius! The adjudication takes place once it has been revealed whether his way of communicating is good or evil.*

Because the people on Terra primarily react to negativity, negative things are offered in order to make money. This is hypocrisy and a betrayal of the divine language. One either serves development – or decline. All people must decide individually on which side they want to stand, for which ORGANIZATION they want to employ all of their energy and intelligence.

People on Terra must know whether they want to betray and deny GOD and HIS existence and whether they want to drag goodness into the quagmire with the help of their special ability of expressing themselves. They can also decide to promote the HIGHER DEVELOPMENT of the human race. This will lead them to greater performance, contentment, insights and to peaceful existences on many, many beautiful planets.

The decision however requires more conscience than talent!

This is why theology plays such an important role in art. Art would be a thousand times more valuable if the gifted and talented people on Terra were aware of the real purpose of theology.

- *They have to be aware that peace-loving, enlightened and knowledgeable people are their universal neighbours in space.*

- *They have to be aware that the mysterious ‘gods’ one so highly revered in the past do not stem from myths and sagas, but actually existed and that these ‘gods’ have not abandoned their mission, but have returned in order to help mankind on Earth.*
- *Above everything else, they have to know that GOD has not abandoned them, because we act on HIS behalf in the physical.”*

Martin had never ever been able to have such a sally conversation in his life as he was able to have on board this spaceship. He had the happy feeling of actually being with “Gods” and of enjoying their favours. – “What do you make of our terrestrial music, the kind of music that is fashionable these days?” Martin asked.

“Unfortunately not a lot”, answered NAMO. The people on Terra were capable of producing very good music in the past, music we also knew how to appreciate. If music is to be artistic, it must be the harmonious language of the soul. It must indicate a divine direction in any case.

- *Such music is moving, it doesn’t rouse the nerves too much; it penetrates the depths of the soul with a sensual force, it brings forth all higher feelings from the hidden treasure chamber of the soul and it makes man aware of his supernatural, spheric existence. This is the genuine artist’s real assignment, namely to conjure up and make consciously aware the innermost, hidden treasures of the soul within man, the still not fully recognised values of man’s divine ORIGIN.*

The slow, quiet rhythm, like the harmonious pulse or the breathing of a healthy human being, that flows unobtrusively into the soul like a current of life giving energy, is the mark of genuine art; it may not be perceived as displeasing, it must congenially assimilate with the rhythm of one’s soul and amalgamate with a homogenous, higher feelings.

Art demands a high level of idealism. This doesn’t mean that art requires idealism to make money. The idealism art requires puts little value in monetary recognition.

- *The craving for fame and fortune presents a danger to genuine art; these characteristics easily lead in the wrong direction and distance the artist’s genius from its calling.*

Art requires imperturbable faith. This faith can and may however only be a belief in something higher and in goodness, in the genuinely divine and in humaneness. An artist who deviated from the path of his true assignment, who dedicated his talent to materialism, fame and honour, global recognition and lots of money, will hardly muster enough idealism and faith in his mission to put his life on the line.

Through ecstasy, the artist must also turn into a prophet who translates his visions into the language of his art and this in a way that can be interpreted by everyone, so that everyone can gain an insight into the pure, philosophical and religious TRUTH that cannot be replaced by any human deliberation. The interpretation does then not require an art expert who tries to force his opinions onto others in order to earn money.

- *Visions captured in melody or image, in stone or in language must represent a HIGHER REVELATION.*

There is no problem with displaying the most abominable and devious art next to genuine art for as long as its true character is unveiled. This art must be denoted 'demonic art'. It is not enough to call it 'abstract' or 'existentialistic' etc, because no sane person can imagine the pseudo-machinations of demonic influences hidden under these denotations. – You will experience a demonstration of excellent art later today, Mister Berger."

Surprised, Martin looked at NAMO and asked: "What kind of demonstration is this going to be? After your excellent lecture, I am more than curious. I am bound to apply a modified style of evaluation in the future."

"Quite possibly so" replied NAMO. "This demonstration comes in the form of a CHURCH SERVICE. Today is our dedicated time for meditation. Come with me, because it is already time to do so."

They got up from their seats and left the illuminated room together. Every time Martin walked along the long corridors he had the opportunity to look at the displays in the shop windows. The broad passage reminded him of the rows of shops he was familiar with from the ocean liners on the high seas. NAMO guided Martin into a superb hall. Wonderful paintings were displayed on the walls and they even continued onto the ceiling. Martin was absolutely rapturous in his enthusiasm about all this beauty. These paintings expressed the Samaritan theme and they altogether expressed great LOVE and a high degree of humanity. The opposite wall displayed an eight-pointed golden star with a dot in the middle. The emblem of the SANTINER! – Martin and NAMO took a seat in the ergonomically designed chairs and they offered a lot of comfort.

"Don't concentrate too much on the people assembled here for prayers", NAMO whispered in his ear. "Our CHURCH SERVICE consists of a few minutes of complete oblivion and quiescence and you should also devote some time to this."

The wonderful atmosphere of this great hall, combined with an almost sacred stillness, produced a euphoric mood within Martin. He sensed a great POWER at work and it also exercised an influence on him. Never ever in his life had he experienced a harmonious moment the like he experienced now. Martin felt happy and content. He clearly sensed the enormous SOURCE of ENERGY contentment really was. The contentment and the ease this moment provided felt like GOD'S BREATH was touching him. There was a low platform in front of the emblem of the SANTINER. Two steps led up to it. A wonderful, mat light shone down on this setting. The floor gleamed as if set with jewels, but it was soft and elastic. NAMO turned to Martin after the completion of the meditation:

"You will now witness a religious dance. It is a truly artistic dance, in a language that cannot be express in words. The dancer is called MUMTASEE. You will soon see her."

8. Language without words

Next to the platform was an empty niche, similar to an alcove, but without corners. Everything around here had also rounded corners and edges. The alcove's wall was entirely painted in blue. Was this the invisible throne that Moses thought of as GOD'S THRONE"? Who knows? Maybe it was the throne of the "most eminent God" amongst the "Gods"?

The excitement was great. Martin was inwardly also very tense. Then the music started. It consisted of sounds from the spheres played on wonderful stringed instrument, accompanied by the soft, rhythmic beat of some kind of drum. Incredibly wonderful to listen to. –

The dancer then made an appearance. She was dressed from chin to toe in a silky fabric so that only the head and the toes were visible. Martin felt a little disappointed, because he expected her to be attired differently, maybe because she was so completely covered up? Martin sat directly in front of the alcove and he was able to observe her intimately as she glided past him in almost floating dance steps.

"This is the Kuma step", NAMO whispered to Martin. "This sacred step is very difficult to learn."

Martin's eyes went looking for the incomparably beautiful eyes of the dancer, those beautiful eyes all SANTINER possessed. Martin was taken aback! These eyes were not the SANTINER EYES he had become familiar with. These eyes were *fixed* and *lifeless* and they looked like cold jewels; they were immobile and stared into an immense nothingness – maybe into the mysterious nirvana?

"Can you see her eyes", NAMO asked below her breath.

"Yes", whispered Martin in response. "She has a trance-like effect on me. Are we dealing with a type of self-hypnosis?"

"No. She is virtually 'somnambulistic'³. The supernatural has taken control of her. She is in contact with HIGHER BEINGS and they use her as an instrument", NAMO whispered.

The rhythm of the music intensified, it swelled up more and more and constantly changed its tempo. The dancer now stood in the middle of the platform. Her eyes, magically illuminated by the surrounding light, stared immovably into an infinite distance. A sudden jar went through her body. A single lightning-fast movement made the silky fabric fly in two directions and she stood there in a jewel studded costume that fitted her body very tightly, fantastically to behold. She was well proportioned, slightly on the plump side, but it suited her very well. The exotic colour of her beautiful and immaculate body was like bronze, with a touch of the colour of olives.

Martin felt that he had been transported back two thousand years. The dance taking place in front of his eyes was a sacred dance. The dance of a Salome! Probably the way the famous Salome danced in front of Herod; and Herodias, excited by the erotic dance, demanded that the king lop off the head of John the Baptist, when the king was not in charge of his senses. This is how much the extraterrestrial dancer fascinated the terrestrial guest.

³ **Somnambulistic:** Sleepwalking.

MUMTASEE was supposed to be under the influence of a HIGHER POWER. This dance was like the Indian “Indra-Natsch”, this most sacred dance for the Indian national God Brahma.

This dancer did not dance for the spectators, not for the terrestrial guest, but for the GREATEST SPIRIT of all spirits.

She danced for her CREATOR!

By the GRACE of GOD, all those present were allowed to participate.

Her body was convulsing and her head was thrown back. Invisible, powerful ARMS seemed to hold her. Martin couldn't believe his eyes, because what he saw went against all physical laws of gravity. The dancer began to levitate! She began to hover through the air! It looked to Martin as if an invisible ACTOR seemed to pull her towards him in order to kiss the blood out her lips. She fought against it, but she was not strong enough. The intoxication of the senses of this procreative, mature woman threw her into the arms of her INVISIBLE PARTNER.

But WHO danced with her?

This remained her secret.

A shiver went down Martin's spine and it made him duck spontaneously, because the conferment of the senses was so powerful that everybody present felt it.

This was no longer a dance! This was an extraterrestrial rhapsody about life and death, about transience and about man's reincarnation.

The beautiful, highly talented dancer very erotically swayed from side to side. Martin had the feeling that she was a prisoner in the ARMS of an invisible GOD who directed her movements with HIS HANDS. A fascinating RUSH of EMOTIONS shook the body of the dancer to an ecstasy that all those present felt inside themselves. The blessed girl danced with every fibre of her body, with every breath of her soul, well with supernatural, quixotic FORCES in her soul. She danced and doing so, embodied LOVE, procreation, conception and the great universal CREATION. Her hands intertwined and bend, defying all anatomical concepts. She wrote signs in the air with her fingers that she procured from the forth dimension. And as invisible as these signs were, everybody could read them just the same. She flung her mysterious symbols and messages at those present with an unutterable expressiveness. A language of mimicry everybody comprehended. An international, universal language everyone understood, no matter what planet they came from.

This was supernatural, beyond physical matter, a phenomenon the like Martin had never seen before in his life!

The dancer ripped the precious stones from her garment and contemptibly threw them into the hall. -

Martin was completely rigid, almost paraplegic and he hardly dared to breathe. This eerie sign language represented a unique revelation; it was like a sermon without words. This revelation pronounced – no, it screamed:

THUS SPEAKS GOD, YOUR LORD!

I AM JAHWEH, the CREATOR of all there is! I am ALLAH!

I AM LOVE and LIFE!

I AM the BEGINNING and the ETERNAL!

I AM KNOWLEDGE and EXPERIENCE!

I AM BEAUTY and PROGRESS!

I AM HARMONY and SENTIMENT!

I AM the CONSCIOUSNESS of NATURE!

I AM the SOUL of all SOULS!

I AM EXISTENCE; there is nothing higher than that!

This was *no* terrestrial erotic dance, *no* variety performance. This was absolute communication with the FORCES of magic, with fascination. Spiritus Sanctus acta. Divine and demonic at the same time. A work of art in mimicry.

A mountain, a landscape can overwhelm. A temple, a pagoda, a giant cathedral can awaken a sacred voice within man. MUMTASEE, the extraterrestrial dancer from Alpha Centauri, the claimer and proclaimer of the objective TRUTH expressed the VOICE of the CREATOR during her “possession”. Her gesticulations and gestures were a *mene-mene tekel upharsin*, written with invisible fire into the air in front of the bewitched onlookers. These were characters from an original form of writing, a pictographic style, well maybe even Sanskrit. They were enormous hieroglyphs and the wonderful thing about it was the fact that these divinely proclaimed signs were translated and understood by all those present, understood by the inner preparedness of a seeking soul. The extraterrestrial dancer continued to dance her pictographs and her sign language. She danced the words:

I AM the GOD of all Gods!

I HOLD the universe in my right hand!

I AM the LORD of all worlds and nobody can change this!

I AM GOD!

The dancer fell to the floor as if struck by lightning

The hall was filled with a deadly silence.

*“The actual meditation begins now”, NAMO whispered in the terrestrial guest’s ear.
“Try not to think of anything. Switch off completely.”*

Martin tried to switch off his thoughts. This was however difficult to achieve, because new thoughts continued to pop up in his mind. Even if he dismissed them and not thought them through to their conclusion, new thoughts immediately entered his mind. Martin now realised just how difficult this “going within” really was and that this ability could not be achieved after just a few attempts, but that it required prolonged and strenuous exercising. His thoughts were not easily

pushed aside; he therefore had to attempt to channel them into another direction; had *to learn to control* them and to eliminate everything that did not comply with a specific direction. He renewed his effort to meditate...

Wonderful music once again wafted through the hall.

The meditative church service had come to an end.

“This was an incredible amount of new impressions and experiences confronting my mind”, Martin said emotionally charged. “It will be completely impossible for me to remember all of this. The people on Earth will unfortunately profit very little from my reports.”

“No reason to panic”, answered NAMO. “You will receive a subliminal suggestion at the end of your stay here and this will allow you to retain and to remember everything you have experienced here.”

Martin only nodded his head, at this moment in time all of this was a little too much for him. He sensed that there would be a lot more for him to experience.

The gravity within the spaceship must have changed again. Martin walked like in a delirium. He knew that the gravity within the spaceship was artificially produced. As he thought about MUMTASEE, he realised that he had fallen in love with this girl. Love, very sudden and spontaneously, for an extraterrestrial! He felt as if a common burger coveted a princess for a wife.

9. A conversation with ASHTAR SHERAN

After Martin had enjoyed a well earned rest, SHINUN called for him.

After they had breakfast together they visited the greenhouse. Martin was surprised. He had no prior concept of this greenhouse. This plant stretched the width and length of a whole level. No wonder that Moses thought that he was a guest in GOD’S palace. It was filled with the most beautiful plants and flowers. The air had a summer’s warmth about it and everything was brightly lit.

“It is mainly women working here in this greenhouse.” SHINUN explained. “We create a tropical climate and this allows us have multiple harvests. The advantage is that we have no parasites here. Nothing dies! The most important thing however is the production of oxygen. We utilise highly sophisticated algae for this in a kind of ‘aquarium’. – Have I already told you Mister Berger that we have huge laboratories? We undertake research every day and every hour of the day. Experimenting is really one of our lifelong tasks.”

Many plants were in water containers of various colours and this without soil. When Martin considered the fact that this spaceship and everything on board could quite suddenly dematerialise, he felt a little giddy. He just couldn’t imagine it. The SANTINER had developed enormous things that surpassed everything one could ever imagine on Earth. Martin asked SHINUN: “This enormous plant must surely use a lot of water?”

“This is correct”, SHINUN answered. “We solved this problem a number of Earth-

millennia ago. The required atoms are attracted from space and grouped accordingly. We have as much water as we require."

Martin interjected, "You must be dealing with an enormous number of atoms". SHINUN smiled and said:

"There are enough available. When you think about it, the best evidence is found in the huge icebergs that float through space, in addition to whole planets and moons consisting entirely of ice."

"What would happen if such an iceberg would enter the gravitational field of a planet?" Martin wanted to know.

"It would naturally fall down onto the planet. The effects of the sun would however have reduced its size in the mean time so that one would only be dealing with a rest clump of ice. The moment this rest clump enters the atmosphere of the planet, things get even hotter. Such masses often break up into many smaller pieces and they then simply evaporate on the way down."

On their walk through the greenhouse they reached a bower surrounded by beautiful, fragrant plants. They sat down and enjoyed the view. It seemed as if they were sitting in a kind of summer freshness and this on board a spaceship! It was simply incredible.

"Can one go swimming here?" Martin asked with a grin on his face.

"But of course", answered SHINUN. "You can go swimming if you like. The basin isn't very large, but completely adequate for this purpose. In order to provide the water for it, the water manufacturing plant must be switched on first. There is no purer water to be found anywhere. We are very proud of it. A dematerialisation of our spaceship unfortunately brings a great loss of water with it. We are in the process of finding a solution to this problem."

Martin could only shake his head.

The sudden sound of a trombone reverberated. Martin jumped, because this sound was so unexpected and of such intensity. SHINUN also listened attentively.

"There must be something special going on, wait for me here. I'll be back in a jiffy."

Whilst SHINUN hurried away, Martin looked at all the many plants and they all looked very healthy. This spaceship represented a world of its own, comparable to a speeding comet, equipped with all possible comfort. SHINUN returned and said:

"We have just encountered a sister-ship. It is flying next to us. Come with me, we can look at it through a window."

SHINUN led Martin from the greenhouse. Only after they stood again in the corridor did Martin feel the great difference in temperature. SHINUN led Martin right to the front, roughly in the vicinity where the cockpit had to be; there were a number of windows here and they allowed a broad sweep of space. An overwhelming sight!

A gigantic object was gliding next to the spaceship Martin was on and this at the same speed. Martin saw a series of portholes close to the front of this strange ship and a red light was shining through them. What surprised him was the fact that this gigantic object did not display a light-aura. This was not a “fiery cloud” as described in Exodus. SHINUN seemed to guess Martin’s thoughts and said:

“This mother-ship is only half the size of ours. It is about 300 metres long. We cannot see its energy aura, because it is almost switched off. We are travelling at a relatively slow pace. Somebody from that ship will soon come aboard ours. Take a closer look at the underside of the ship at the front.”

Martin looked at the indicated position. A relatively large hatch opened suddenly and a disc-shaped spaceship slowly emerged. It separated from the spaceship, lit up brightly and slowly approached the larger mother-ship Martin was a guest on. Once it got a little closer, Martin lost sight of it.

“A hatch will now also open underneath our ship”, SHINUN explained the process. “The feeder-disk flies directly into the hangar of our ship, the hatch will then close and the occupants can then comfortably disembark.”

“Bodacious and simple”, said Martin. “To transfer from one of our moon rocket to another would be considerably more difficult.” SHINUN nodded in agreement and said:

“You are right there. We also have other capabilities. The terrestrial type of rocket propulsion would make this quite difficult and longer journeys through space cannot be undertaken with that propulsion system. There might also be other solutions that we are presently not aware of. One only has to find out just what is possible within CREATION. Even GOD, the GREAT PLANNER is presently not aware of a lot of things. New surprises pop up on a daily basis.”

Martin once more looked at the spaceship that flew next to theirs. It was a gigantic sight. He realised that a mother-ship of such a size would find it very difficult, if not impossible, to land on Earth. The atmospheric turbulences of such a large mass could cause massive destruction. SHINUN guided Martin away from the window and said:

“By the way, our commander would like to talk to you. Let’s go see him straight away.”

They crossed the corridor and arrived at a cabin door that didn’t open automatically. A kind of microphone was attached to the wall and SHINUN spoke a few words into it in his own language. The door then opened and they both entered the room beyond.

The size of the room was about 30 metres square. Everything was painted in yellow-orange pastel colours, the ceiling and the walls also. The furniture was also selected according to a colour scheme. The room emitted peace and warmth. Everything seemed very comfortable and cosy.

ASHTAR SHERAN, the commander, got to his feet and welcomed Martin very cordially. He didn’t give him his hand, but with a curt bow, placed the back of his hand on his forehead. Out of courtesy, Martin did the same. The commander invited both visitors to take a seat.

ASHTAR SHERAN'S whole appearance was something wonderful to behold for Martin. The commander personified dignity, noblesse and a high level of intelligence. Martin thought that he was able to discern all of these characteristics from his countenance: The shining, curly hair fell down to his shoulders and it looked very neat. The white in his eyes shimmered bluish. The extraterrestrial was completely beardless and his skin looked smooth and healthy with no wrinkles showing. ASHTAR SHERAN looked at Martin and asked:

"Do you like it here with us? Do you desire anything? Please tell us, we will naturally endeavour to treat you as our guest of honour. Our philosophy demands that we also show our enemies great respect, because one doesn't always know the reasons for any animosity between us – and enemies can turn into good friends. I am not saying that I see you as an enemy. On the contrary – you are my brother and my protégé. I count on your support, because we need you more than you can imagine."

"I will make every effort so as not to disappoint you", answered Martin who was immensely impressed by the majestic aura of this human being.

"I would like to discuss a number of different things with you" ASHTAR SHERAN replied, "because I believe that a conversation between friends is better suited for this than a large conference. To start with: This isn't about us, the SANTINER, but solely about Terra and its population and you are their representative. Don't be surprised if I ask you a few very personal questions that you might be uncomfortable with. You don't have to answer them if you don't want to."

Martin silently nodded his head. The extraterrestrial continued:

"To come straight to the key question everything actually depends upon: Do you believe in the existence of a GOD who is the ORIGIN and the CREATOR of everything there is?"

Martin had the feeling of sitting in a mousetrap. He had not expected such a question. Was he expected to make a full confession? Martin tilted his head and answered: "Well, yes, I am not too sure. The possibility that there is a GOD exists, but nobody has ever seen or talked to HIM up to now."

"This is no answer", declared the commander. "I expect a frank answer to all my questions and not explanations or periphrases. I expect a simple "yes" or "no", I then know where I stand and I can then formulate further questions accordingly."

"Well, if you ask me so directly I have to say yes", answered Martin. ASHTAR SHERAN smiled. He wasn't quite convinced about this "yes" and said to Martin:

"What makes a human being is not one's flesh or one's appearance. What makes a human being are one's invisible INSIDES, thoughts, intelligence, character and one's life. – One's movement are of no concern, because dead matter also moves. A machine is devoid of life. Our spaceship is also not a living thing. Nobody can therefore make the demand that they have to see GOD first in order to believe in HIM. This is illogical! I cannot see your thoughts, Mister Berger. I don't know how talented, gifted or intelligent you are. Your actual EGO that raises you beyond the level of an animal

and makes you a human being is just as invisible to me as it is to you. I can nevertheless not deny your existence. You are here! – The same applies to GOD. HE is also here! Even though we cannot see or hear HIM. GOD has a CONSCIOUSNESS, but HE does not require a brain to exercise it, because HE is intangible.

- *GOD is the UNIVERSAL CONSCIOUSNESS of all of nature throughout the infinite universe.*

Man also does not require a brain to exercise his consciousness, because man was created in HIS image. The departed think a lot more effective that the living with their physical brain!"

Comment: Medical science is aware of cases of famous personalities who were highly intelligent right up to their last breath. When the cranium of these people was opened at a post mortem, they found to their surprise that there was no brain present, only a foul smelling fluid. (MKF)

"I can't answer that one", replied Martin. "I am not a doctor and also not a psychologist."

"Don't talk to me about psychologists", replied the commander. "They research with completely false prerequisites. Atheism does not hold the universal key for all the sciences in its hands. Our experiences differ in this respect!"

- *A humanity that doesn't have an OBJECTIVE RELIGION is doomed to fail. It is only a question of time.*

Mankind on Earth does not have an OBJECTIVE RELIGION! – This human race only has a few clues. Most of it is assumption, fantasy and tradition. We have been trying to bring the people on Earth an OBJECTIVE RELIGION. It has been in vain up to now. We hope that the present level of general intelligence of the governing classes has developed to such a degree that they are open minded enough for the objective TRUTH and associated indoctrinations. You, Mister Berger are going to be our mediator. – You now have the opportunity Mister Berger to also ask me questions. I will gladly answer all your questions."

SHINUN entered the conversation and beseechingly said:

"Please make good use of the opportunity, Mister Berger. ASHTAR SHERAN is a UNIVERSAL TEACHER. His knowledge is capacious. He isn't just the commander of a large spaceship flotilla, but also the LEADER of a number of humanities throughout the universe. He could also become the LEADER of the terrestrial human race one day."

"I am little self-conscious" admitted Martin, "Because I am confronted with all this eminent knowledge. I was already very impressed by the 'calculator of consequences of actions'. One can certainly progress a lot faster with this kind of equipment at one's disposal. We don't have anything like this. Whom could we ask questions?" The commander nodded and said:

"This is correct. You are right. We allow technology to advice us. It isn't all about our own intelligence; technological logic also plays its part because it is infallible."

Therefore listen to me carefully.”

“I am always open-minded about anything positive”, Martin said. “I don’t mind being advised and indoctrinated.”

“Good”, said the commander and he began with his explanations. “One thought in the past that we were Gods. One regards us an illusion or hallucination these days. This is the difference. One is in fear of us and therefore wants to know as little as possible about us. This is the situation here on Earth. This however won’t help us one iota. We are here after all and we show a great interest in this beautiful Terra, because we want to prevent a cosmic catastrophe, one that is prepared without the nations on Earth being aware of it.”

“I have a question in regards to this”, said Martin. “I have shown an interest in many terrestrial archaeological mysteries every now and then. If your ancestors have flown across regions like Peru, Chile and Mexico in the past, you will surely be able to answer my question: In Peru, in the region near Pisco or Nazca, there are gigantic drawings engraved into the surface of the Earth. The size of these markings and pictograms are enormous. Amongst other things, one assumes that these markings were produced to give directions to spaceships. What is the significance of these drawings and lines that often depict animals?”

“These large pictograms were initiated by the priests in charge at the time”, said ASHTAR SHERAN. “One was of the opinion that these wonderful and mighty “Gods” who had come to visit could help the people on Terra. One wanted our exclusive attention. We should not make contact with other tribes and nations, particularly not with the enemies of their own people. This should indicate just how great their interest in us really was. One proceeded in a way that is still common place on Terra, namely one applied great exaggeration. It isn’t any different in terrestrial advertising nowadays. They executed these pictograms to a size that we could perceive from a great height. We should take note of the fact that they did not shy away from performing any task in order to ask us to remain with them. This is the true reason behind these enormous efforts.

It was exactly the same with the Israelites. They also wanted to hold onto their living God. He was supposed to destroy their enemies and lay them at their feet. On the other hand, our forefathers were supposed to do only good things for them. Very primitive and undeveloped thought processes prevailed amongst these people.

Martin thanked ASHTAR SHERAN for this information and said: “One is not quite antipathetic on Earth in regards to believing in visits by extraterrestrials. The things that stand in the way of such a point of view are the enormous distances between the stars. One assumes that the rest of the planets of our sola system are uninhabitable. A journey from Earth to Alpha Centaury would take years, even at the speed of light. It’s too far away for spaceships equipped with terrestrial technology. This is why most scientists categorically dismiss the existence of extraterrestrial visitors.”

“What can one say to this”, opined ASHTAR SHERAN. “You, Mister Berger, are on board of such a spaceship. Others have also had this experience. I don’t really have to explain this to you. I can however tell you something about speed: One assumes on Terra that the speed of light equals the absolute limit of speed. This is a mistake! This limitation only applies to physical objects. When physical matter is changed, the limit

of the highest possible speed also shifts. The moment a spaceship turns just the slightest bit ethereal, it is capable of travelling beyond the speed of light.

There is however also another opportunity to travel beyond the speed of light. In order to achieve this, we reverse the polarity our flying objects to that of anti-matter, this completely removes all limitations in regards to speed. – Remember: Man’s thoughts are also not limited to the speed of light and you know why, because they are non-physical, intangible. Thoughts are fundamentally faster than light or than any other electronic impulses. What I am trying to say is that we are travelling at the speed thoughts travel.

This must surely be difficult to comprehend for the people on Earth. This is why you cannot expect me to explain the physical principles and the technology involved here, because you wouldn’t understand it anyway. No vocabulary of any terrestrial language presently suffices to give such explanations.”

Martin shook his head and said: “One probably has to get used to such superlatives first.”

“That’s correct”, the extraterrestrial said. “Just think what terrestrial scientists would have said a hundred years ago if one would have discussed the possibility of travelling beyond 40,000 km/hour? One is already familiar with this kind of speed on Earth. – The mind and thoughts often lag behind certain events. One will also have to deal with completely different eventualities in the future. What did the sciences know about the formidable energies released by nuclear fission a hundred years ago? The arguments tabled are illogical, because they are based on insufficient insights. This is as dumb an opinion as if one wanted to weigh or measure GOD. Because one is unable to do so one asserts that HE does not exist. –

- *CREATION would also not exist, if GOD’S POWERS were not at hand. If GOD would die, man would also die immediately and his soul would then be completely destroyed for ever and ever.*

Terrestrial science will have to continuously learn anew. Terrestrial universities often restrain many of their talented, young scientists from undertaking their own research and applying their own thoughts; they place their own antiquated views in place of freshly gained insights and particularly in place of logic.”

Martin found this casual conversation most instructive. He gradually began to discard his initial self-consciousness. ASHTAR SHERAN sensed the interest shown by his terrestrial guest and said:

“There is actually a lot more to say, but it will not be possible to talk about everything. Your stay with us is not long enough for that. But the most important issues will not be forgotten. Please listen to me carefully:

Our journeys must naturally show positive results. We do not travel through space for our pleasure. Converted to terrestrial financial circumstances, our MISSION to save planet Earth has already cost trillions. The civilisations of a number of planets are involved in this sacrifice. All of these BROTHERS from the STARS make severe sacrifices on behalf of Terra and all they have been able to harvest so far have been

ingratitude, sacrilege, denial and blasphemy. If we were endowed with the same way of thinking as is common place on Terra, this terrestrial humanity would no longer exist. We would have eradicated it from the surface of the Earth! Means to do so are plenty. But because we do not show antagonistic intentions, terrestrial leaders feel secure. They should however not surrender to this deception, because they will have to assume liability for their actions one day.”

“For as long as nothing happens to these despots, they will not change”, Martin replied full of inner conviction.

“Because one has absolutely no knowledge about reincarnation”, answered ASHTAR SHERAN. “Human beings live longer than their body and more often in the physical than just the one life on Earth. It is a dangerous mistake to think that account has to be given straight away, but the longer giving account is deferred, the greater the overall account the person concerned will be presented with will be. May GOD have mercy on those that cannot settle their account right away.”

“But the bible doesn’t contain any reference to reincarnation”, Martin interjected.

“Yes, that is a mistake. If one was aware on Terra that one strides from incarnation to incarnation and that each life on Earth is guided by one’s personal development, one would be a lot more careful. Such situations as they presently prevail on Earth would then be impossible.”

“There might even be evidence available about reincarnation, but in spite of this – or maybe because of this – one will try everything to devitalise any such evidence. Whatever gets in the way of these despots is ruthlessly eliminated”, Martin ventured. “This has always been the case.”

“Well, don’t forget Mister Berger that our patience can also have its limits”, ASHTAR SHERAN submitted. “The fact that we don’t use force is due to the fact that we don’t want to act against the CREATOR’S PLAN. The GREAT PLANER gave Terra the role of a redeeming planet!”

- *All human souls that are backward in their overall development are incarnated on Terra. This is not pertinent to their technical or scientific progress, but all alone in regards to the character building process, ergo the human component with its ethics, morals and decency of thought and action.*

All human souls will return to Terra if they have not improved accordingly. All progress and also all calamities on Terra are the work of the living generation. All of them made a contribution in a previous existence. They will always reap what they have sown.

A newly born child brings all the traits acquired during its previous existences with it. If this wasn’t so, no child would be able to cope here on Terra, it would be impossible; because no human being can develop to the required degree during the shortness of a life on Earth. Many, many past lives are required in order to live as a civilised human being on Terra”

“And where does your information come from?” asked Martin.

“We are more intimately engaged with the invisible REGIONS than you here on Terra”, the commander replied. “We receive a lot of important indoctrinations from this REGION.”

“Amongst other faiths, we have Christianity here on Earth”, Martin said. “Is this religion a mistake?” ASHTAR SHERAN shook his head and replied:

“Every religion contains some TRUTH, but that is not enough! Mankind has the right to get to know the whole TRUTH.”

“Christian communities revere CHRIST as the SON of GOD. Is this wrong? Can you give me some information about this?” Martin asked with anticipation.

“To question the dogmas the churches have managed to establish over thousand of years is not an easy thing to do”, ASHTAR SHERAN ventured as a consideration. “This could awaken fanaticism and this is very dangerous. But the TRUTH is that we also have something to do with this business. PLANING took place in the spiritual REGIONS before CHRIST assumed his MISSION on Terra. We were naturally included in these preparations, because we had the physical means in our hands to communicate with the people on Earth. It was CHRIST’S assignment to eliminate a lot of mistakes.”

“What mistakes are you talking about?” asked Martin.

“There are quite a lot of them”, answered the WORLD TEACHER, “and they have crept into the old deliverances. We are dealing with the humane thought processes of the imperious priesthood from that time and they were responsible for the origin of these deliverances. It states for instance: ‘a tooth for a tooth, an eye for an eye’, it also mentions a ‘vengeful God’ and also the wrong interpretation of the words: ‘what God put together, no man should put asunder’ – and a lot more besides.”

“From whence did JESUS get the TRUTH? Who taught him the TRUTH during his childhood here on Earth?” Martin asked.

“JESUS, the CHRIST, was a human being endowed with eminent spiritual gifts whilst on Earth. Beyond that, he had command over many communications talents with BEARERS of THOUGHT from other DIMENSIONS. He was clairaudient, was able to have his hands guided by automatic writing and he could procure answers and indoctrinations via telepathy. These are opportunities we also utilise, that is to say, we have people trained to do this.”

“Is there evidence that JESUS really possessed these abilities?” Martin asked.

“There is some. Have a look in the bible: JESUS was asked something specific by the Pharisees. To answer this question was beyond his capability. Before he answered the Pharisees, he bent down and wrote something in the sand with his finger. JESUS therefore allowed himself to be guided and he received the matching answer in this way.”

We, the SANTINER acting on behalf of the spiritual realm, were commissioned to carry out an intervention. A large discus hovered and remained over the place where JESUS was born. This discus shone so brightly that everybody marvelled about this bright 'star' that later entered history by the name of 'Star of Bethlehem'. This important birth of a great WORLD TEACHER and SAVIOUR was announced via a loudspeaker. The brightness of the magnetic force field of this discus was so pronounced that people talked about 'God's glory'. The voice coming from this light did the rest. This could only be a divine phenomenon and this is how it was immortalised."

"Was JESUS able to fulfil his MISSION?" Martin asked.

"No, he was prevented from doing so", replied ASHTAR SHERAN. "He was killed."

"Were the SANTINER not in a position to save JESUS?" Martin wanted to know. "The spaceships surely had the required powers to do so."

"There are things we're not allowed to interfere with", the WORLD TEACHER replied earnestly. "We didn't receive the request to save JESUS. Our spaceships flew over Golgotha just the same and their anti-gravity force field churned over the whole area."

"Was JESUS really dead?" Martin asked.

"Any other human being would have died under these circumstances", the commander answered. "CHRIST was however an extraordinary ADEPT. He survived due to the POWER of materialisation, that is to say, he didn't bleed to death."

"As a Christian, I would like to hear more about it", Martin said.

"JESUS CHRIST was part of our MISSION. We therefore removed him from a place of horror and inhumanity and took him to another place."

"Where to?" asked Martin.

"Dear Mister Berger, this is way in the past", ASHTAR SHERAN answered. "It was somewhere in the region of the Himalayas. If you look it up in the bible you will find the following passage: 'JESUS flew up in the air and a cloud carried him away'. – You are surely aware that people can't just fly up in the air like a balloon. You already know that our large spaceships were called 'clouds'. How else could they have described this at that time?"

Martin asked: "How could CHRIST say 'the FATHER and I are one'?"

"In as much as his views coincided with those of GOD. CHRIST and GOD can only hold the same opinion. These words, like so many others, have unfortunately not been translated accurately enough", explained the WORLD TEACHER.

"One proclaims that JESUS redeemed mankind with his blood", Martin said. "What can you tell

me about that?”

“One cannot redeem a person with blood, the way it has been shed”, explained the extraterrestrial. “That’s impossible!”

- *No human being can purge the sins of other human beings.”*

“Not even the SON of GOD?” asked Martin.

“All of us are GOD’S SONS and DAUGHTERS”, said ASHTAR SHERAN, “good ones and also bad ones.”

“JESUS lifted his hands in the air and floated up to heaven”, said Martin. “This was a genuine ascension, wasn’t it?”

Consider this very carefully, Mister Berger”, said the WORLD TEACHER, “*you have also floated up to our discus, up to our ‘cloud’ when we picked you up from planet Earth. Do you remember? Was this a ‘genuine ascension’?*”

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