

# PSYCHO-SCIENTIFIC FRONTIERS

**Selected publications from a variety of subjects of psycho-scientific research. Editor: Rolf Linnemann (Certificated Engineer) \* Steinweg 3b \* 32108 Bad Salzuflen \* Tel. (05222) 6558**

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Protocol extracts from the *Menetekel* from the years 1956 to 1975.

Theme : **Psychic abilities and mediums**

## **2. Addenda** from the years 1968 to 1975

The following text was psychically received by the Medialen Friedenskreis Berlin (MFK), a Christian/Spiritual community, between 1956 and 1975. The transmissions form a part of the *Menetekel*, a collection of protocols of around 4,500 A4 sized pages amassed over 20 years and they have recently been restructured. All of these mediumistic messages were left in their original form, even if similar questions were repeated. The work of the two automatic writing mediums, Monika-Manuela Speer and Uwe Speer, began when they were 15 and respectively 17 years old. The total production of the MFK-Berlin (Medialer Friedenskreis Berlin), the *Menetekel* and the 21 transmissions from the space-brothers are considered the absolute pinnacle of psycho-scientific research. Other spiritual circles have often tried to copy the work of the MFK, but its quality was never achieved. The reproduction and distribution of these rearranged messages and protocols is explicitly encouraged and is not covered by any copyright.

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## **Preface**

The medium must bring certain prerequisites into the equation for contact: It must believe in the *survival* of the human soul, it *must be in favour* of progress and it must be prepared to serve a *good* cause with lots of LOVE. Only these prerequisites make good co-operation with the positive spiritual realm possible.

Psychic writing contact demands *complete passivity* from the medium. Its subconscious must also remain *passive*. Any interference from the medium's own will deactivate the contact. These are the reasons why it is a mistake to assume that the medium operates unknowingly with its subconscious. The *individuality* of the controlling spirit is *unmistakable* in all genuine cases.

A good medium shows no abnormal characteristics and like any other human being, holds down a job. The medium participates in the séances *voluntarily* and *without* being paid. Popularity or fame and fortune are not on the agenda. The psychic ability consists in making oneself completely passive and in allowing oneself to be guided by the otherworldly MESSENGERS of LIGHT without the slightest interference of one's own will. This however requires some excellent training.

The necessary main characteristic of the medium consists in its unselfish LOVE for all of mankind. This is the only way a good contact and therewith the truth can be guaranteed.

But the circle's participants must *also* bring these characteristics to the meetings!

March 1968

## The exploration of the spiritual realm (By Herbert Viktor Speer)

Every now and then one finds an advertisement in trade journals where someone is looking for a dependable medium for good remuneration. Over nearly 20 years of collecting very comprehensive and conclusive experiences, we are in a position to offer our point of view in regards to these advertisements: Based on our experience we regard such matters profane experiments with the WORLD of SPIRIT.

- *A good, dependable medium will not get involved with this, because it has its own GUIDE that will – if it has a positive attitude – not allowed itself to be used in this way.*
- *When a medium that calls itself dependable lends its services to unknown private person, one could say that one is dealing with a certain level of hocus-pocus. Almost all individually working mediums are undependable. Their pious gobbledygook stems from hoaxing spirits most of the time. But they are also utilised by very talented and imaginative OTHERWORLDLY that know how to lead people up the garden path.*
- *But it is to be applauded when a working group with really serious and good intentions looks for a medium in order to formulate HIGHER KNOWLEDGE. But this group must have a circle leader in possession of very extensive experiences in this field of knowledge, otherwise the whole circle will fall prey to hoaxing spirits.*

It has been our experience that in almost all cases *unsavoury* intentions lurk behind a *search for a medium*. It is already more than enough if one wants to use a medium for so-called *necromancy*. Questioning the dead is *almost impossible* unless *they* initiate the contact in the first place. The moment one cites them, otherworldly, respectively *base* spirits appear and they are experts at *pretending* to be certain departed human beings. Their identification evidence is incredible, because they know how to *read* the minds of the participants.

We tested the spirits. We carried out a *lot* of tests in order to ascertain how far this mischief might go. Almost all of them could be unmasked with the help of *clairaudience*. Their consultations *amongst each other* were informative enough. We are dealing with souls that shy away from positive assignments, because they are *lazy* and *negative* and because they are *bored*.

When a deceased person was a very *positive* human being, one that does *not* count as one of GOD'S antagonists, it can sometimes happen that such a soul announces his or her presence in a well organised circle. These souls can most of the time *produce excellent credentials* and this without asserting a claim on the thoughts of the participants; because they talk or write in a very specific way, the way they did during their terrestrial life – ergo they are characteristic. *Average* souls are hardly ever successful in regards to manifesting themselves. Sometimes many years have to pass before they gained the maturity that allows them to get through to a good circle. *Evil* souls are completely excluded from doing so.

But the circle participants of *hired* individual mediums often ask profane questions, questions that make an experienced spiritualist's hair stand on end. This is also blasphemy! It is hardly different in academic circles, even though they allegedly look for facts. No surprise then that they are *hoaxed* or that they fall prey to revengeful *negative* otherworldly spirits.

- *Blasphemy, in any form or shape is dangerous and can lead to serious health problems.*

We warn against dealing with these types of unknown mediums!

Not only the mediums are exposed to dangers, but dangers can also arise for those that want to ask their dear departed questions. Spiritualism represents a *source of insights*.

October 1968

## **The exploration of the spiritual realm** (By Herbert Viktor Speer)

Almost all human beings tend to think that they are completely self-contained individual. They *believe* that they think and act independently. Based on spiritual experiences and insights, this is an *aberration*, because:

- *Human beings are situated within a community of THOUGHT BEARERS that continuously influence them.*

The sciences regarded *telepathy* impossible not too long ago. Telepathy nowadays belongs to the empirical sciences, that is to say, that it has been verified and acknowledged. Telepathy encompasses all consciousnesses and it matters not whether this mental contact is between people living on Earth or otherworldly THOUGHT BEARERS. Telepathy between living and “dead” people therefore exists. In regards to talking about dead people, this concept only applies to the physical body, but certainly not to the mental contact that existed between the body and the soul.

- *Consciousness represents a UNIT that is independent from the body and it corresponds with the body only during the time it is incarnated.*

The otherworldly influence by THOUGHT BEARERS, respectively spirits, is *greater* than one can ever imagine. A lighter form of this telepathy is called *inspiration*. This concept is unfortunately no longer correctly understood these days, because good results from contemplations are *not* really inspiration.

- *This influencing of a terrestrial human being only takes effect once this alien collection of thoughts is adopted.*

This process is however *seldom consciously* perceived. There are however a number of gifted people that are *very well* aware that with inspiration one is actually dealing with whisperings from unknown INTELLIGENCES. When the receiver of thoughts is *very* sensible, one talks about a *psychic ability*.

The *stronger*, more pronounced form of inspiration is *dictation*. Writers and artists can experience receiving such a dictation. Musicians proclaimed that they composed works that do *not* stem from *their* consciousness.

An *even stronger* form of inspiration is *clairaudience*. It enables the flawless conversation with otherworldly ENTITIES. Doctors flippantly talk about “split personalities” here, ergo about “schizophrenia”. Consciousness processes one could call “pathological” naturally do exist, there are however also many cases that are *not* psychological illnesses, but are a *genuine* CONNECTION with otherworldly THOUGHT BEARERS that are clearly recognised by the

medium. The prophets in the Bible, Buddha and CHRIST were such mediums.

But it now depends on *which* INTELLIGENCES one comes into contact with. This is where one has to apply *strict discernment*, because *not every* INSPIRER is of the best quality! The level of such connections completely depends on the *character* and the *decency* of the receiver. *Unsavory* characters are in danger of *easily* making contact with *evil* OTHERWORLDLY BEINGS. But spiritually *more mature* people can assume that their connections are *better*.

Anyhow, many otherworldly THOUGHT BEARERS *influence* the thoughts we *carelessly* accept as our own. This is where all human beings should be somewhat more careful and *better control* their thoughts to see whether they actually coincide with their will and their character. We are never alone, not for one minute, because many spirit beings are constantly at our side trying to telepathically influence us.

## Questions and answers

*February 1969*

Question : Are all people equipped with *higher* SENSES so that they *could* have contact with the WORLD of SPIRIT?

ELIAS : Yes, that true, but these *higher* SENSES must be directed at *higher* FREQUENCIES in order to become active. It is for instance impossible to believe in GOD without specific training, the way a pupil cannot read or write immediately, not to mention mathematics. Everything necessitates training, meditation and religion also.

- *For as long as the human senses are tied to physical matter, they are limited.*

Question : It must surely be important that *new* mediums develop and that *new* circles are established in order to continue with this work. Spiritualists also require good, new blood. What do you say to that?

ELIAS : New mediums and new circles appear constantly, but most of these circles unfortunately work in secret, *because they are afraid of being ridiculed*. Above everything else, they fear the mockery of their neighbours. For as long as this mockery comes from strangers or from the Church one puts up with it, but not if it comes from one's dear neighbours. This requires great courage to admit one's beliefs. But progress can no longer be arrested. An insight will suddenly find its way through all the rubbish and gobbledegook. Remember how you once started.

A lot of people no longer feel comfortable in this world. They feel disgusted and certainly do not approve of the negative goings-on on this planet and this makes them search for GOODNESS and GOD in their *own* way. These people absolutely require your help.

- *The seduction of students, who are offered uncertainty and lies instead of the truth, is the decisive problem.*

Objection : These juveniles have a right to rampage in some respect. You said yourself that one starves them of the truth.

ELIAS : It *isn't just* about rampaging, because they ceased doing it later anyway. It is all about *atheism*, something that is inoculated into them at colleges and universities.

- *This produces ignorance, ergo an unequalled disregard for higher moral and ethical things.*

### Questions for the circle's leader

Question : Do you believe that there are a lot of people that qualify as spiritistic mediums?

Circle leader : I am convinced about it. With good will, a lot of expedient circles could be established. However most of such attempts fail because of the required patience. *Every* human being could develop its psychic abilities according to my opinion.

Question : Did your mediums possess their divine gift of psychic abilities right from the beginning or had the required psychic abilities be developed first?

Circle leader : I had no idea at all whether one of us possessed such abilities. We were interested in spiritism and we wanted to find out ourselves whether there was something to this.

Question : Were your attempts immediately successful or did it take a very long time?

Circle leader : We were *immediately* successful. But we were initially not able to ascertain whether our successes were based on *self-deception*. We only became convinced that there *really* is an otherworldly EXISTENCE after all only after numerous and various attempts.

Question : What were your first attempts?

Circle leader : We tried LEVITATING TABLES – and TABLE RAPPING happens soon after all by itself. These RAPPING SOUNDS astonished us very much.

Question : How did you decipher these RAPPING SOUNDS?

Circle leader : We weren't really dealing with messages to begin with, but with very distinct intervals. We however treated these alleged spirits very politely and trustfully. We asked them to convince us that they were *really* here.

Question : Were you actually convinced?

Circle leader : Yes, we were *absolutely surprised*. The otherworldly sometimes rapped very loud and managed to produce the rhythm of well-known melodies. It began with "*Hänschen klein*" and finally ended with "*Orpheus in the underworld*".

Question : Some parapsychologists assert that RAPPING SOUNDS are produced by the subconscious. What is your opinion on this?

Circle leader : I do not believe that one single parapsychologist has ever managed to produce such a phenomenon with his subconscious. Besides, these RAPPING SOUNDS are not

limited to table tops, but also come from *walls, door frames or floorboards*. We sometimes had a whole RAPPING CONCERT coming from every corner of the room and it had a definite musical theme. This is probably something that is impossible to arrange for anybody's subconscious. FORCES were in play a number of times that made all floorboards *squeak* and the whole room *vibrate*. We stopped these meetings because we were afraid that something untoward might happen.

Question : How did you manage to communicate?

Circle leader : We took a *glass* and allowed it to slide along an *alphabet*. But two mediums had to touch the glass with their finger *at the same time*. The glass was then physically moved away by invisible FORCES. The text clearly told us that we were dealing with otherworldly INTELLIGENCES. The messages were sometimes interfered with. These interferences in particular *verified* to us that a *scuffle* over the glass was taking place, particularly when we were asking *moral or religious* questions.

## Questions and answers

*April 1969*

Question : Spiritualists complained about the fact that the messages are sometimes *incorrect*. A SPIRIT TEACHER was asked about this and he told us that so-called GREY CLOUDS get in the way and that they worsen the contact. What can you tell us about this?

ELIAS : The denotation "GREY CLOUDS" is to be understood as symbolic. In order to avoid these INTERFERENCES, a circle must have very dependable PROTECTION, something that often takes years to establish.

- *A craving for recognition plays a huge role in most cases and this interferes with the whole process of co-operation.*

A lot of mediums have a *pronounced* craving for recognition. More than one assumes, even though they try to hide it. We are dealing with *negative* VIBRATIONS. This is how *base* souls can have their say.

*May 1969*

Question : Is the medium's health damaged by trance conditions or by other psychic work?

Answer : Its health should not be impaired. The medium should actually *profit* health wise. This is certainly the case when the medium is used according to known LAWS.

- *It is self-evident that a medium will suffer damage if it is abused, like for instance when it obliges to perform too many sessions.*

But when the meetings take their normal course and the medium is guided and developed judiciously, an *improvement* of the medium's *health* must inevitable take place, because the constant stream of spiritual POWER into the terrestrial instrument has a *very vitalising* effect.

- *If a medium is judiciously used, it will bring about an improvement of its general wellbeing.*

A lot of talented mediums are unfortunately *misused* in profane house circles. This sometimes results in a total collapse of its health or in a dangerous possession.

- *Spiritual circles should only hold their meetings to serve mankind. All self-interests are dangerous!*

Failed circles do not make a contribution in regards to the dissemination of the truth. Some journalists and doctors *immediately* attack such occurrences in order to underpin their atheism.

*January 1970*

Question : Is the medium's LIFE FORCE overtaxed by its psychic activity?

AREDOS : Its life force is naturally overtaxed, when an abuse of the medium exists. Most circles never think that they have to treat their mediums with the utmost care.

- *Mediumistic work can turn a medium into a wreck if the séances are carried out too often. There should be at least a 14 days interval between séances.*

A medium will be completely exhausted after a séance, because it has to surrender a part of its life force before starting its activity. The surrender of its LIFE FORCE naturally lays claim to the whole nervous system.

- *The positive spiritual realm certainly tries to replace this lost ENERGY. This is why séances should not be aborted or come to a sudden end.*
- *A harmonious piece of music must be played at the end of a séance and the circle participants must remain perfectly calm. During this time – around 10 minutes - the medium receives part of its ENERGY back.*

*March 1970*

### **The exploration of the spiritual realm** (By Herbert Viktor Speer)

The phenomenal achievements of *genuine* mediums are much too less known by the public. One is more inclined to hear about certain fraudulences. This is because most interested parties are *not interested in being indoctrinated*, but rather like to ask the “dead” about *material* concerns. This however ends up askew most of the time and gives spiritualism a bad name.

Genuine, respectively useful mediums however deliver actual evidence, but it is unfortunately *ignored* or *talked out of existence*. They are a little more tolerant abroad in this respect. *England* in particular is *more* familiar with the exploration of the spiritual realm; this is why spiritualism is not regarded a superstition there, but a *state acknowledged religion*. This is something German journalists or Church representatives should take note of.

A famous music medium was recently placed in front of a television camera in England. This broadcast was watched by millions of people and it took the public's breath away. A lady, one that *could not read one note* and also *never learned to play the piano*, masterfully played a sonata by Beethoven under spiritual INFLUENCE. – But just before this sonata had come to the end, the INSPIRATOR left her to her own devices and *Mrs. Brown* helplessly tapped the ivories of the piano. *Mrs. Brown* explained that the late master *Beethoven* himself used her as an instrument. An impressive piece of evidence of otherworldly LIFE in front of a television camera!

The question now arises of how will an atheistic scientist explain this phenomenon? – These and other experts are never constrained with their *most insane contortions and assumptions*. They will only receive convincing evidence once they are in the hereafter themselves. We were told that there are scientists in the spiritual realm that can't stop wailing and gnashing their teeth. Should one feel sorry for them?

Our writing and drawing medium *Uwe Speer* draws with lightning speed and with accuracy with the help of an otherworldly artist. His portraits show *face, hairstyles* and *historically correct garments* from past centuries. *Weapons* and other objects are also drawn, even though the medium never attended art or drawing lessons. This is a similar case to the above mentioned music medium.

- *Beyond this, the writing and drawing medium is also capable of recording compositions even though the medium cannot read musical notes.*

This fact explains the behaviourism of many great artists like *Mozart* or *Leonardo da Vinci*. How much easier could the sciences make the situation for themselves if they were to admit that conscious life after death is a fact that is beyond reproach? They already have the necessary evidence at hand, if they take all available facts into consideration. But one still does not dare to talk about this taboo.

After continuously dealing with this for more than 18 years through well over 1,000 séances, it must surely have emerged by now whether there is life in the hereafter or not. Our publications, well over 5,000 pages, bear *unmistakable* witness to this fact. We have unfortunately still not been able to ascertain whether the negation of these phenomena is due to arrogance, malevolence or brutishness.

Experts usually remain *silent* or pretend that the problem doesn't exist when the evidence is as blatant as it was presented on *English* television. One is also confronted with an enigma, but one that will find a "*plausible*" explanation in the near future. The fact is that everything is plausible anyway!

*April 1970*

## **The phenomenon called clairaudience**

Contact with the spiritual realm is *not* one-sided. There are *many* opportunities for reciprocal communication. But it seems to be the case that the world of spirit understands us *better* than the other way around.

A particularly good form of communicating, maybe even the best, is so-called *clairaudience*. This phenomenon is however *least* convincing to those that do not have this gift. This is the reason why



it is misjudged most of the time and called “schizophrenia”. A *genuine* clairaudient medium however knows very well that it is *not* dealing with a split personality, but with a real communication contact with the hereafter.

Most doctors, neurologists and psychiatrists amongst them, are unfortunately not experienced spiritualists and this means that they hardly aware of this type of knowledge.

One often finds that clairaudient mediums come up with some *hopeless nonsense*. This is the reason why one suspects that they are *mad*. The skilled spiritualist however knows that there are two *opposing* REGIONS in the hereafter denoted as “heaven” and “hell” by the Church. From the two, hell is naturally *closer* to us than heaven.

Every medium, no matter what type of medium, always has contact with the *evil* SPHERE to begin with. But not all people living in this SPHERE are dumb. There are some *highly intelligent* BEINGS amongst them, but in regards to *character* they are worthless. These base spirit stake great pleasure in *annoying, misuse or dupe* a new found medium. They are certainly not devoid of fantasy. One therefore talks about *negative possession* here.

Clairaudience is *not* an acoustic phenomenon. We are dealing with telepathy coming from otherworldly THOUGHT BEARERS and it reaches the soul of the receiver where the brain of the medium is guided from. A thought process takes place within the brain that the medium finds very difficult to stop. The medium thus feels that it is *listening to its own thoughts*, but that it *cannot control* these thoughts. They behave *independently*. The remarkable thing about this is that next to these otherworldly INSPIRATIONS, the mediums own thoughts work simultaneously and unhindered. This is why one talks about a *split personality*. There might be a genuine split personality disorder, but it has nothing to do with clairaudience.

How can a medium ascertain that it is dealing with *genuine* clairaudience?

The otherworldly THOUGHT BEARER identifies himself clearly. He tells you *who he is*, but possesses a treasure chest of knowledge that is *completely different from* that of the medium. The otherworldly THOUGHT BEARER converses with the medium and answers all its questions and thoughts. The medium immediately realises during the conversation that it is conversing with an invisible BEING.

- *Evil spirits show neither respect nor reverence for GOD. They sometimes even pretend to be “GOD”, give orders and endanger the medium. Those that are gullible and unaware of these tricks believe everything, even if it’s the greatest nonsense.*

Only an *experienced* medium knows these manoeuvres. If the medium is not obedient, the teasing spirits threaten it with the words:

“Are you going to disobey God?”

This usually does the trick.

The result is that the medium follows orders that will lead it to a mental institution.

## Questions and answers

October 1970

Question : Are the psychic abilities of the population *increasing* or are they gradually *arrested*?

ELIAS : The way things are at the moment, psychic abilities are *on the rise*. This circumstance is however connected to the worldwide *addiction to drugs*. But this artificially “enhanced” psychic state opens *both DOORS*. Mankind is confronted with GOOD and EVIL. But have we ever tried to scare you in any way? – Drug addicts are *badgered*, but we never said that terror will descend on mankind. But would it be such a bad thing if a situation would arise where mankind would be *disenfranchised* by the SANTINER?

- *There is a plan to establish an extraterrestrial protectorate on this Earth. A protectorate however also means protection.*

The chance that this human race might change still exists. Dangerous nerve gases have already been deposited under the oceans. This is at least an effort towards disarmament. That this planet of redemption will experience such extremes was not planned. This Earth represents a model of miscellaneousness and beauty. Apart from this, a number of good people live on Earth that are no longer in need of redemption. But therein lays the difficulty when it comes to drastically interfere. The fact that specifically young people show an anti-war bias is to be applauded.

Question : Is this bias based on higher insights?

ELIAS : No, not exactly. Adolescents are simply *to gutless* and *too lazy* to go to war. You can see that something *negative* can also go in a *contrary* direction. There are however a number of youth associations with a *positive* attitude.

## The exploration of the spiritual realm

The *full materialisation* of a spirit is one of the most connoting phenomena within psychic research. This phenomenon however still does not convince, because the mistrust and the art of talking things out of existence shown by scientists does not allow them to acknowledge *even this* phenomenon.

With a full materialisation, the created, respectively materialised SPIRIT always displays a similarity to the medium. This is why one is of the opinion that the materialised SPIRIT is a “production of the medium” and that it has nothing to do with an otherworldly spirit.

This is an erroneous abnegation of an important fact. One is still not clear about the substance the SPIRIT utilises to effect a materialisation.

- *If one were to cut a piece from the materialisation, one would cause some damage to the medium.*

As we are unable to explain this phenomenon, we depend on the co-operation of the WORLD of SPIRIT. According to our investigations it looks like this:

- *We are dealing with the medium's ASTRAL SUBSTANCE that emanates from the medium. The manifesting SPIRIT influences the construction of the body and as we are dealing with the ASTRAL BODY of the medium, certain similarities remain.*
- *The ASTRAL BODY of a human being is very elastic and malleable. It can adopt a lot of changes in the hereafter and even produce objects and clothing. All of these apparitions are components of the ASTRAL BODY.*

During the full-materialisation of an otherworldly THOUGHT BEARER time is enormously compressed. As the exploration of the spiritual realm is carried out to a *very limited* degree, the experiences essential to assess such phenomena is *lacking*.

The sciences fight with all available means against the fact that human beings survive as SPIRITS and that they are factually immortal. The acknowledgment of this fact – and there is sufficient evidence for this – must lead to enormous corrections in regards to many scientific systems of belief. The fact that a spiritual realm *really* exists represents a horrifying thought for the sciences, because this *also* brings GOD'S existence to the fore.

It is unfortunate that there are so *few* materialisation mediums here on Earth. But one has to assess these phenomena more prudently. There are a few good mediums particularly in the USA, but they are mainly made use of by well paying inquisitive people who would like to make contact with their dear departed relatives. The sciences hardly gain anything from these materialisations. But such experiments can *fail miserably* if there are atheists present within a circle. This happens mostly when sceptic scientists, also out of pure curiosity, want to test materialisation mediums.

Our experiences convinced us that necromancy, and this includes most materialisations, can considerably damage spiritualism's reputation. It therefore makes sense that the Bible *forbids* necromancy.

Ethically and also scientifically speaking, contacts with otherworldly TEACHERS stand in the foreground. Such contacts have *nothing* to do with necromancy, because they are *not* dealing with profanely questioning relatives.

*A lot* of cleaning up has to be performed in this field of knowledge!

## **Questions and answers**

Question : Scientist balk at the idea that most mediums place value in a crucifix or prefer other Christian symbols. Are these symbols actually necessary?

AREDOS: Yes, they are indispensable if PROTECTION is required. *Base* spirit beings *swarm* around you and they are constantly primed to cause crass mischief. This is why spook phenomena degenerate into great mischief, because base spirit beings possess more power of physical matters.

- *Christian symbols manage to keep such kind of BEINGS at bay and it also indicates that one is dealing with a Christian circle.*

Objection : It is therefore not surprising that most scientific experiments fail.

AREDOS : Even if one allows mediums to pray or use Christian symbols, for instance candles, experiments fail *in spite of this*, because they are *atheistically minded*. The spiritual realm reacts to the *slightest* thought impulses!

Question : Does this mean that failures are therefore mainly due to the scientists and not the mediums?

AREDOS : As far as I can assess this, it is due to the fact that scientists are *not looking* for the divine truth, but try to produce the evidence that one is dealing with *criminal mediums* or that everything is just *imagination*. This attitude destroys everything. The explanation then is that the mediums became *hysterical* and that they are incapable.

- *A Christian circle, with a positive frame of mind, will always be successful, even if the mediums have average capabilities.*

Question : A lot of people believe that a good medium must absolutely *very pious* in order to be successful. Is this so?

AREDOS : *Absolutely not!* – A medium like this will be attacked by *base* spirit beings to such a degree that it cannot transmit any genuine messages.

Objection : Don't the Churches pretend to us that they are pious?

AREDOS : This is foolish ado and *of no value at all!*

*February 1971*

Question : Why are there so few *usable* mediums, even though most people are latently qualified for it?

ARGUN : Most mediums turn *arrogant* and would like to push things to the limit. It takes a long time for a medium to gain maturity.

- *A good circle requires at least 5 years before it gains the security that allows it to work positively.*
- *One single participant is capable of making contact with us impossible. His thoughts can act like an interfering transmitter.*

*October 1971*

Question : Can you tell us how you use the hand of the medium during the writing process?

ARGUN : The hand, respectively the whole arm of the medium is *guided through our will*. We also feel physically, that is to say, like the medium, our fingers have a delicate sense of touch. It is as if the arm of the medium was our arm, the difference being that he is invisible to you.

- *The arm of the medium is not animated by the medium, meaning that we animate it.*

Question : Is the arm of the medium controlled via the brain?

ARGUN : No, not in this case. The will actually comes from us and *not* from the medium. One of us gives the orders for it to move.

Question : Almost all mediums were able to observe that an approaching spirit causes a *chilling sensation*. Why is this so?

AREDOS : Yes that's true, but it is *the reverse* during a writing contact. The strenuous activity of the medium's arm and hand causes warmth. Talking mediums and physical experiments produce a chilling sensation.

- *The spiritual realm has lower temperatures. One could say that our existence is below freezing point, but we do not feel this coldness.*

Question : Is this coldness really transferred to the medium?

AREDOS : Heat-rays have an *inhibiting* effect of the SUPER ETHEREAL RAYS that emanate from the ASTRAL BODY. Due to its high sensitivity, the medium only feels this ASTRAL COLDNESS.

- *The reality is that the terrestrial temperature does not change. You therefore cannot measure this spiritual COLDNESS.<sup>1</sup>*

Question : Many seekers hope that a deceased relative will announce its presence by mentioning their family name. This however is very seldom the case. Why is this so?

Answer : Lots of things that come from our REGION are received by mediums in pictorial or symbolic form.

- *Instruments (mediums) that HEAR and SEE very clearly find it possible to also register family names.*

The test for the medium does *not* consist in giving family names, but to have the ability to furnish *solid* evidence for the *presence* of a supernatural entity.

(Comment: Automatic writing therefore has a considerable advantage. This is why we prefer contact through writing to all other options.)

November 1971

Question : We managed to produce genuine *levitations* during our experiments, so for instance the hovering of a table within the room. Is there actually an explanation for this sensational phenomenon?

ELIAS : This requires a number of favourable circumstances.

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<sup>1</sup> This coldness *cannot* be measured *directly*, but one can come to conclusion *indirectly*, because the active writing hand of the medium is *notedly colder* than the inactive hand.

- *The human spirit can be transposed into an exceptional state. Gravitational waves can be brought to oscillate in this state.*

As terrestrial human beings find it a lot more difficult to enter such an exceptional state, otherworldly SUPPORT is necessary. Otherworldly BEINGS are better able to influence such waves. The co-ordination between spiritual VIBRATIONS is absolutely necessary. Physical matter and spirit must be directed at a *common* goal.

Imagine how powerfully the will of human beings can be concentrated. But just how powerful can the will of the *masses* be concentrated? – Now imagine how powerfully GOD’S will affects physical matter. As you know, one’s will is *a part* of one’s mental powers. We thereby end up talking about the *telepathy amplifier* the extraterrestrials possess.

- *This gadget concentrates on thoughts and gives them a certain direction. A thought can be transmitted so suggestively that it produces a spatial image for the receiver and any type of perception can be transmitted.*

(Comment: This explains many hallucinations erroneously called “split personality”.)

The sense of smell, touch and taste can be *telepathically/suggestively* transmitted across great distances. Extraterrestrials are trained to relive past experiences real within the consciousness. This enables them to accurately orientate themselves about past events.

May 1973

### **The exploration of the spiritual realm**

Questions for the leader of the Psychic Peace Circle, Berlin, Herbert Viktor Speer.

Question : Can you explain the *inspirational* process to us?

Speer : The concept of “inspiration” actually means “*intuition from OUTSIDE*”. One makes the mistake these days of also including one’s *own* ideas, respectively thoughts, ergo something that does not come from OUTSIDE. When a painter splotches something on a canvas that has everybody stunned, because it seems absurd to the normal mind, the painter will talk about having been inspired. The reality here is that no inspiration took place, but only an uncontrolled thought process.

Question : Do you have an explanation for *genuine* inspiration?

Speer : Genuine inspiration is the co-operation between a psychic person and a spirit being that also shows an interest in the work people do.

Question : Do these INTELLIGENCES approach a medium, respectively an artist by saying: “Here I am. – I will help you with your work”?

Speer : No, that’s not how it generally happens. The otherworldly works with the help of telepathy and sends mental IMPULSES, ergo CONCEPTS the medium picks up, but then has to convert into colloquial concepts. This is why the medium believes that it

deals with its own ideas. The otherworldly HELP is *not acknowledged* even though it is a *genuine* inspiration. The otherworldly HELP can however get so powerful that the hand or the arm of the medium is *automatically* guided. This has often been the case with great artists.

Question : Are there cases where people realised that they received spiritual support?

Speer : The simplest form is the perception of thoughts that do not coincide with one's own thought processes. The public at large calls it "INNER VOICE". This INNER VOICE is however the OUTER VOICE and sometimes even the VOICE of CONSCIENCE and because this VOICE is also not acoustically audible, it is pure inspiration.

Inspiration can however also happen *verbally*. The travel writer *Karl May* described this form very well in his autobiography "Ich". The psycho-sciences call this process "*clairaudience*". A DICTATION ensues that is received as if through a headphone and every syllable is clearly rendered. A *prolonged inspiration* is the result and it can last for months on end. This is the only way possible for *Karl May* to have been able to write about countries and things he was completely unfamiliar with. *Karl May* was aware that he was verbally approached from OUTSIDE. He tried to explain this process, but never found understanding anywhere, because the sciences have no idea what spiritualism and inspiration is all about.

Question : *Karl May* had great difficulties. Are these difficulties on account of the inherent dangers of inspiration?

Speer : Inspiration can naturally also come from *very negative* spirit beings. Therein lay the dangers. When artists take drugs for instance, they create the eventuality of *extremely demonic inspirations*.

- *It is up to individual human beings to decide which SIDE they are drawn towards and associate with. Most people are still completely in the dark in this respect.*

## Questions and answers

*August 1973*

Question : Can a medium be active at *various* locations without suffering damage in the process?

ARGUN : The dangers are there and they are *multiplied* if the medium works *alone*. A good medium can certainly work at other locations, but the inherent dangers involved are most of the time *underestimated*.

- *What happens with individually active mediums is that only about 50% of the truth comes through. We are powerless against this, because we are not allowed to apply force. Force and coercion are ungodly acts.*

ARGUN : One can be exposed to the danger of being attacked and inspired by base spirits. The psycho-sciences talk about "open DOORS" that one opens to EVIL. Can you tell us something about this?

ARGUN : Yes, that's correct, even though most people are of the opinion that they are simply dealing with superstitions. Opening a spiritual DOOR exposes people to the harassment by base spirits, because those that find pleasure in evil will attract EVIL.

Question : What are spiritual DOORS?

ARGUN : People are personally responsible for all these negative characteristics. They do however *easily attract otherworldly souls in the process* that are not better than themselves, actually *even worse*. This is where negative people are threatened by an invisible calamity they are unfortunately unaware of. People are thereby punished and no religious faith can save them from this.

March 1974

### **The exploration of the spiritual realm** (By Herbert Viktor Speer)

The 27 years old Israeli *Uri Geller* recently created quite a stir by amazing millions of people. Scientists are once again confronted by an enigma that forces them to capitulate, because they are confronted by a field of knowledge they *only* derided, but *never* explored. *Uri Geller* bends forks, keys and other metals with the power of his mind. He makes broken clocks work again and this even from quite a distance. His appearance on television was a shock to science, because it does not want to have anything to do with magic.

*Uri Geller* is of the opinion that this mysterious FORCE is *not within him*, but that it rather comes to him *from outside*. At any rate, one is looking for an explanation.

For as long as the sciences are not willing to *acknowledge* the spiritual realm's FORCES, any explanation will be *impossible*. It will always only be assumptions that do not comply with the truth.

We would like to help out a little here: These phenomena, like they appear with *Uri Geller*, are nothing new, one can read about them in the Bible. It represents a variety of physical spiritualism. *Dr. Emil Mattiesen* reported a lot about this, but his work was *ignored*.

We received the following from our MESSENGER of LIGHT ELIAS even before *Uri Geller* had his show in Germany:

ELIAS : There are a number of people in Israel with enormous capabilities, particularly in regards to *telepathy*. There is one amongst them who can bend spoons and who can generally have an influence on physical matter. We selected this young man in order to achieve a breakthrough in the field of para-psychology.

We noticed in this transmission that ELIAS said that "we selected" this young man. Ergo, he is therefore manipulated by the spiritual realm. *Uri Geller* is *not* an experienced spiritualist and he therefore is uninformed in this respect.

We asked our friend AREDOS:

AREDOS : A lot of planning must first take place before a phenomenon like the one *Uri Geller* represents comes into being. Such encompassing phenomena are *not spontaneous*



events. Everything is practiced as discussed and calculated to the second. It is our intention to mobilise the sciences. These physical experiments naturally require a very specific FLUX. We gather this SUBSTANCE from suitable mediums. Wherever we find these mediums we try to achieve these prearranged phenomena to the second. We are successful in lots of cases, but we sometimes fail. Anyhow, the aim of this is to attract attention to our spiritual activities.

Question : How is it possible that damaged clocks begin to work again?

AREDOS : This has to do with the fact that we are able to recognise faults much faster than you. You also know that we think a lot faster than you. We think without the hindrance of a physical brain. We therefore think *directly*, whilst you have to think *indirectly* and your brain acts like a brake. These clocks and watches usually have a very small defect, one that wasn't recognised. Specialists immediately recognise them, because they *see through* matter. A slight bump or a slight change often suffices – and the clock starts to tick again. This phenomenon is the product of a very large TEAM.

April 1974

### **The exploration of the spiritual realm**

Questions put by a journalist to the leader of the Psychic Peace Circle, Berlin Herbert Viktor Speer.

Question : I was told that writing mediums can be found all over the world. *You prefer automatic writing. What does the concept of fully-automatic writing medium, mean to you?*

Speer : There are various kinds of writing mediums. But the hand is guided by an otherworldly ENERGY in every case. The movements of the hand and the movements of the fingers can however differ in their intensity. It can happen that the hand writes a text and the medium *knows what is being written at the same time*. This is a case where the writing medium is *not a fully automatic* but only a *semi-automatic* medium. With a *fully-automatic* medium, it does *not* know what its hand writes. The writing will have to be deciphered later. All the medium does is to make sure that the lines it writes do not interfere with one another.

Question : How can one ascertain that the writing is otherworldly?

Speer : The thoughts of the medium do not stand still, but they have nothing at all to do with the original text being written. The handwriting can be very strong, so strong in fact that the paper under the pencil is torn sometimes. Apart from this, the arrangement of the writing and the ductus of the lines are very primitive and difficult to read. After years of contacts, the otherworldly GUIDE and the medium are cooperating with one another to such a degree that many abbreviations developed and are utilised. The procedure becomes more fluid.

It can be clearly observed that the ENERGY is interrupted when the pencil is lifted from the paper. The writing takes place very hastily and in an ever increasing tempo. All genuine psychically written texts are written *very rapidly*. The words are not separated from one another but remain attached to each other like a snake. When a new line starts, the pencil is pulled across the paper tracing a line. The writing on the whole piece of paper is one uninterrupted line. It often happened that the otherworldly

WRITER added further lines between the already written lines. We can assume that by not turning the page, he was able to prevent a LOSS of ENERGY.

Question : Can you ascertain whether you're dealing with the same otherworldly entity?

Speer : Oh yes, this is clearly observable. The moment the otherworldly WRITER is replaced by another, the style also changes. Not only that, but the ENERGY and the speed are also different.

Question : Do the messages occur in the medium's native tongue?

Speer : No, not necessary. We also received them in *different universal languages* or scripts and with lots of mistakes, because the otherworldly had no command of the script and the language. We once received a message in *Latin* that we had to decipher with the help of a dictionary – but it had a very meaningful content. Sometimes sketches were drawn that were supposed to express a specific sentence.

Question : Can you give me an example?

Speer : A hand was drawn that reached downwards. It implied divine HELP.

May 1974

## The exploration of the spiritual realm

The majority of mankind assumes that the human existence only lasts from one's birth to one's death. All decisions are made based on this *false* yardstick!

Mankind therefore finds itself in a state of *erroneous* thought processes and they bring the most dangerous situations with it. It is also not about the existence of individual beings, but about the existence of *communities* that do *not just* comprise the terrestrial existence, but also include the existence of all BEINGS within the spiritual realm. The connection with the spiritual realm is incredibly intensive. Souls living in the hereafter are connected with us and influence all our thoughts and deeds every second of the day. It is in all cases always TEAMWORK, with either a good or a bad TEAM. Individual people are almost powerless and incomplete.

In order to explain this correctly I will give you a personal example: I was incredibly clairaudient and could perceive and understand every spirit being.<sup>2</sup> The telepathy involved was faultlessly and functioned exactly down to the last comma. I was asked at this time, now more than 20 years ago, to found and to carry out this mission. After I agreed, I was subjected to LESSONS that stretched over a number of months. I was woken up before the sunup. A VOICE talked to me:

“Concentrate, because you are in GOD’S UNIVERSITY. You are in a kind of SCHOOL for PROPHETS.”

I was then asked spiritually important questions that I was suppose the answer. All of this took place *without* sound, ergo exclusively through my consciousness. I concentrated and tried very hard to find the right answers for the questions. The otherworldly VOICE then said to me:

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<sup>2</sup> See brochure “*The great encounter*”.

“The answer is correct, but it does *not* stem from you. We *suggested* it to you.”

After the next question that I also answered the VOICE said:

“This answer is also correct, *but only half of it* stems from you. The other half was *suggested*”

And this continued on. The otherworldly VOICE finally said:

“The answer is correct. This time you came up with it *all by yourself*. We did *not* help you.”

These experiments, being part of my indoctrination by the hereafter, clearly show the degree people are inspired – *without being aware of it!* Therefore hardly a problem exists that cannot be resolved by individual human beings. Great genius’, entering the spiritual realm, are *not* separated from us. They continue their work, they look for a suitable medium to inspire – ergo look for constant co-operation without anybody noticing it.

- *The here and now and the hereafter are inseparably connected with each other. The spirit, rated above physical matter, reigns over this world. The death-cult, the way it is practised here on Earth, is utterly wrong from this point of view and only endeavours to make a lot of money in this sector.*

Nothing at all changes within the consciousness of people after their disembodiment, on the contrary – the activity of their consciousness is *enhanced*. We were always able to ascertain the enhancement of our thought processes during our numerous séances, because our questions, even if they were of a difficult nature, were always answered *immediately* and *correctly*. The question is: When will the sciences finally find this out?

June 1974

Question : Are the otherworldly GUIDES always mentally superior to their mediums?

SILBERBIRKE: No, I don’t hold with that opinion. It always depends on the task to be fulfilled and on the importance the denotation the word “GUIDE” is given. Those from my WORLD connected to terrestrial instruments act *co-operatively*. The guiding INTELLIGENCE usually holds a BAND in its hands that is tied to the medium. He is the one that should really be called “a GUIDE”, because the rest work *under his directions* and even though some of them do reveal themselves to the medium, they only do so when encouraged by the ONE that is responsible for everything. Their activity is not the same and this is why we use the word “control” in order to establish the difference between the two ENTITIES that manifest themselves through the medium.

When the usual method is applied – a mean the mediums in a trance – the vectoring GUIDE is naturally superior in every case. Certain physical apparitions appear in *groups* and produce results that do not presuppose major spiritual knowledge. Due to their vicinity to terrestrial conditions, some of them can actually fulfil their functions very well. One can say in those cases that the MEMBERS of the spiritual CONNECTION must not necessarily be mentally superior to the medium. But the GUIDE generally exercises the *controlling, guiding influence*. Otherwise the initiative coming from our side cannot reach you satisfactorily.

July 1974

Question : The *Israeli Uri Geller*, who telepathically bends spoons, caused an international sensation. How do you assess these experiments?

AREDOS : What fascinates people about this is the magic. But no HIGHER INSIGHTS are presently gained in this way at this point. These experiments unfortunately do *not* promote the search for GOD, but *rather more* promote superstition. People are however at least shown that immeasurable FORCES *exist*. This is at least the first step towards a spiritual search. Mediums are unfortunately wrongly treated in laboratories.

December 1974

Question : What is the difference between telepathy and inspiration?

AREDOS : Telepathy reaches the INNER EAR, whilst inspiration on the other hand reaches the soul. Genuine inspiration has nothing to do with telepathy. Inspiration can either be GOOD or also EVIL.

February 1975

### **Questions from the press for the leader of the Psychic Peace Circle, Berlin.**

Question : A member of the *Subud-Group* in Munich became clairaudient, respectively possessed after an exorcism. This member was sent to a lunatic asylum four times and this without success. Diagnosis: "Endogenous schizophrenia". Is it possible for this patient to be healed in your circle?

Speer : Our circle is a point of contact for revelation-spiritualism and for extraterrestrial messages. We have nothing to do with exorcisms. The presence of a possessed guest would penetrate the PROTECTION we managed to arduously establish over many years – and it would be impossible for our spirit GUIDES to guarantee the truth. Possession spirits belong to a specific group of demons and they should be treated carefully, because they can make a person insane or even kill them.

Question : You carried out such experiments yourself in the past, didn't you?

Speer : Yes, that's correct, but it did not happen in a circle. We had to do battle with negative results for years. Every spiritualist knows that a circle can only tolerate *irreproachable* participants. Even a healthy, new guest represents a danger and this is why we reject guests we are not very familiar with.

Question : What can one do in such cases of possession?

Speer : CHRIST said: "When one exorcises an evil spirit he will return with 10 other evil spirits." With this he wanted to say that it depends on the patient that places himself at the disposal of spirits.

Question : Are you familiar with the "*Subud-Group*". They are into meditation.

Speer : A leader of this group visited us a number of years ago and participated in one of our séances. He asked our guide ARGUN if HE was prepared to take on the spiritual patronage of their group. The spirit guide ARGUN *rejected this request* – and pointed out the dangerousness of these exercises, because they could easily lead to possession. I have actually heard of several of such possessions.

Question : How should the patient behave or does he have no prospect of being healed?

Speer : Almost all of these patients have a great craving for recognition that borders on possession. Demons know this and act accordingly. They tell them via their spiritual ears that GOD has chosen them for a special task. If the patient refuses or has his doubts, they are threatened with: “Are you going to disobey GOD?” The victim of demons is intimidated in a similar fashion or their craving for recognition is taken advantage of. The patient has to be aware that all of it is a trap full of lies. *Genuine modesty* and *humility* are important factors in the recuperation process. The patient may also not take any of the words he hears serious. Above all, the patient may not follow any advice, well not even answer with one single word, because the debates would then go on forever. Every answer is accompanied by a “but...” to make sure that the brain’s direction finding capability cannot normalise.

- *Complete abstinence from dealing with spirits is important.*
- *Concentrating on one’s physical existence must take priority.*
- *No lectures about the psycho-sciences should be attended until recuperated.*
- *Nightly treatment with cold wraps also help – but above everything else – sleep.*

March 1975

## **The exploration of the spiritual realm**

During the numerous interviews with television and newspaper reporters the same core question came up all the time: “What do you regard the most convincing evidence that the human soul survives death consciously?” Amongst a lot of other evidence, we had the following experience within the work we do in our circle:

The writing and drawing medium, trained to near perfection by otherworldly guiding spirits, never before drew a sketch *in complete darkness*. During a séance the medium was encouraged to *make a psychic drawing in the dark*. We darkened the room to a degree where you couldn’t see your fingers in front of your eyes. The otherworldly artist JOHN SHERIDAN drew a portrait with very fast and confident strokes of the pencil and this took him 10 minutes. We could hear the scratching sound the pencil made on the paper. Then everything went quiet and we turned on the lights again. With the hand of the medium, the otherworldly drew the portrait of a Japanese gentleman. He wore a kimono that was ornately embroidered. The medium never ever drew the head of a Japanese person in his life. Closer inspection revealed to us that the otherworldly draftsman had made a mistake. This mistake was however eminently corrected. This was impressive evidence for us of the accuracy of the medium within the co-operation between the here and now and the hereafter.

One other time, the medium was asked in writing to produce a *self-portrait*. But no mirror was used. The otherworldly artist demanded that two pieces of paper of equal size should be placed on the table. The medium was then asked to take a pencil in each hand. This is how the spiritual realm drew *two* self-portraits simultaneously that had an uncanny similarity to one another. But both faces faced one another, that is to say, they looked at each other. No human being is capable of such a deed without practising this for some time.

The many drawings in particular actually provided us with lots of convincing evidence. They represent absolute evidence of the living individuality of the otherworldly. These phenomena cannot be talked out of existence and the explanation that “the sciences are confronted by an enigma” is just a weak excuse for a phenomenon one does not feel comfortable with. And then there is the fact that the medium can write in many foreign languages it has no command of.

My daughter *Monika-Manuela* had difficulties dealing with mathematics whilst still at school. As she is also a good writing medium, she asked her SPIRIT GUIDE for assistance. *ARGUN* demanded to see the mathematical problem and solved this difficult task. But he also added that she should never again make use of this option and that this was a nonrecurring response.

If one were to ask an *animist* he would say: “Very interesting, but still an unexplained enigma.”

If one were to ask a *psycho-scientist*, he would say: “You are dealing with help from the hereafter in order to verify the otherworldly existence of the soul.”

## Questions and answers

*April 1975*

Question : Is there a way for us to recognise *when* we’re being inspired and *when* we’re making our *own* deliberation?

ARGUN : All communications with the spiritual realm are distinguished by their *elevated speed*. As the otherworldly do not think via a brain, any delay falls by the wayside. This is the reason why psychic writing is so *very fast* and speaking in a full-trance likewise. Inspirations also take place at a *fast tempo*. The best and most reliable are split second thoughts; they are part of rapid inspiration.

- *Thoughts are much faster than the speed of light.*

For instance, when a good writer is inspired, the whole manuscript is written without interruptions, something you might call: “cast in one pour”. You are aware that a positive composer wrote a whole opera in just a few days. This was also due to inspiration from the spiritual realm. Composers like *Beethoven*, *Mozart*, *Haydn* and others *knew* that they were inspired. *Haydn’s* words were that *these were not his works*.

Question : Are there also other indicators that one is dealing with genuine inspiration?

ARGUN : Yes, when an expressed thought *undergoes a sudden change of style*. But also when the final conclusions suddenly apply a *different logic* or if *new* knowledge comes to the surface.

Question : Does inspiration have something to do with telepathy?

ARGUN : No, its BASIC VIBRATIONS are different.

- *Telepathy takes place between brains, whilst inspiration takes place between souls.*

Short distances are ideal for telepathy. Greater distances often encounter lots of obstacles. *Karl May's* travel accounts were received through inspiration. *He was well aware of this* and he mentioned it in his biography. But people unfortunately didn't believe him.

(Comment: When *Karl May* was asked whether "Winnetou" really existed, he answered: "He existed for me.")

Question : The term "inspiration" is often used, but it doesn't always seem to apply. Could a sudden idea also be an inspiration?

AREDOS : The concept "inspiration" has undergone a few changes over the last few years. Whilst inspiration was always regarded an *external* spiritual influence in the past, the situation is completely different these days, it is regarded the influence of *one's own* spirit on the environment. An artist for instance might say: "I am inspired", but actually means that he feels *particularly gifted* or that he feels in a *heightened state of awareness* that makes particularly excellent work possible. He feels innovative and full of new ideas and concepts.

- *These sudden ideas cannot be regarded inspirations, because they lack any signs that the artist was used as an instrument by the WORLD of SPIRIT, that is to say, used as a spiritual medium.*

If we take a closer look at the work of inspired artists from a spiritual point of view we find: These writers immerse themselves into a specific theme. They begin with a certain amount of concentration and they roughly know the outline of the work at hand.

But in the midst of their work they become suddenly exceedingly excited. They enter a kind of *work ecstasy*. They suddenly gain *completely new insights* that change the whole preconceived concept of their theme. They discard their ideas and *pursue certain ideas* that had not been contemplated before. The lines come pouring out. They now work at a never experience tempo. This is how great works come into being in one single cast. – *This* is INSPIRATION!

May 1975

Question : A medium called *Rosa Kuleschowa* lives in the Soviet Union. This medium can identify objects and colours with her fingers, her teeth or her tongue without looking at them. What do Soviet scientists say about this?

AREDOS : The performances of this medium jolt the dogmas of the *Soviet Russian Dialectic Materialism*. This is the reason why very little is reported about it. Scientists are now however aware that their previous views of the human existence *are incorrect*. They have to admit that intangible VIBRATIONS exist that are still *unknown* and one is not

yet able to register. In any case, the supernatural truth will see the light of day in the Soviet Union also. It will profoundly change the whole world.

(Comment: Insights were won in the Soviet Union in the mean time that brought about the research into ESP.

Question : Can one call upon a spiritual medium to help solve crimes?

AREDOS : Unfortunately not. *Negative* INTELLIGENCES are too involved in these crimes. They prevent any positive contact. Besides, the positive side of the spiritual realm is *not authorised* to interfere here.

- The end -

## Index

<b>Preface.....</b>	<b>1</b>
<b>The exploration of the spiritual realm (By Herbert Viktor Speer).....</b>	<b>2</b>
<b>The exploration of the spiritual realm (By Herbert Viktor Speer).....</b>	<b>3</b>
<b>Questions and answers .....</b>	<b>4</b>
<b>Questions for the circle's leader.....</b>	<b>5</b>
<b>Questions and answers .....</b>	<b>6</b>
<b>The exploration of the spiritual realm (By Herbert Viktor Speer).....</b>	<b>7</b>
<b>The phenomenon called clairaudience .....</b>	<b>8</b>
<b>Questions and answers .....</b>	<b>10</b>
<b>The exploration of the spiritual realm .....</b>	<b>10</b>
<b>Questions and answers .....</b>	<b>11</b>
<b>The exploration of the spiritual realm .....</b>	<b>14</b>
<b>Questions and answers .....</b>	<b>15</b>
<b>The exploration of the spiritual realm (By Herbert Viktor Speer).....</b>	<b>16</b>
<b>The exploration of the spiritual realm .....</b>	<b>17</b>
<b>The exploration of the spiritual realm .....</b>	<b>18</b>
<b>Questions from the press for the leader of the Psychic Peace Circle, Berlin. ....</b>	<b>20</b>
<b>The exploration of the spiritual realm .....</b>	<b>21</b>
<b>Questions and answers .....</b>	<b>22</b>



